

the sale of the Benguiat collection of
sures, laces, brocades, embroideries, &c.
The sale concluded this afternoon at the
Auctions of the American Art Association,
when some of the finest pieces will be sold.
The total of yesterday's sale was \$15,773.
The highest price was \$825, paid for a piece
of Gothic tapestry valued at \$2,000.

SALE AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

AFTERNOONS OF MARCH 5TH, 6TH, 7TH, AND 8TH

BEGINNING EACH AFTERNOON AT 2.30 O'CLOCK

SUMPTUOUS
TEXTILES, EMBROIDERIES
AND
FINE OLD TAPESTRIES

ON FREE VIEW DAY AND EVENING

FROM SATURDAY, MARCH 1ST, UNTIL THE DAY OF SALE, INCLUSIVE

CATALOGUE

OF

SUMPTUOUS VELOURS, BROCADES
AND EMBROIDERIES

FINE OLD TAPESTRIES

ANTIQUE SPANISH AND ITALIAN LACES

SILVER SANCTUARY LAMPS

CURIOUS EARLY PRINTED TEXTILES

AND A SERIES OF

REMARKABLE NEEDLEWORK PICTURES

ALL OF WHICH ARE THE

PRODUCTIONS OF THE 15TH, 16TH, 17TH, AND 18TH CENTURIES

TO BE SOLD BY ORDER OF

MR. VITALL BENGUIAT

OF LONDON AND NEW YORK

AT ABSOLUTE PUBLIC SALE

ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY THOMAS E. KIRBY, OF THE

AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK

1902



CONDITIONS OF SALE

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.

3. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

4. The Lots to be taken away at the Buyer's Expense and Risk *upon the conclusion of the Sale*, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot; and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary, failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.*

6. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

THE AMERICAN ART ASSOCIATION,
MANAGERS.

THOMAS E. KIRBY,
Auctioneer.

FIRST AFTERNOON'S SALE

WEDNESDAY, MARCH 5th

BEGINNING AT 2.30 O'CLOCK

AT THE AMERICAN ART GALLERIES

CATALOGUE

1—French yellow moiré silk chasuble. Cross in cream and gold brocade, trimmed with galloon.

2—Italian brocade cover. Cream, blue, and green flowers, on pink ground; lined.

Width, 38 inches; length, 40 inches.

3—French brocade cover. Bouquets, on cream and blue ground. Gold galloon.

Width, 38 inches; length, 38 inches.

4—Italian Arras tapestry. Embroidered border. Florentine scrolls, flowers, and birds. Vandyke, fringe, and galloon.

Width, 15 inches; length, 72 inches.

- 5—Sicilian table cover. Embroidered in colored silk on cream silk ground. Seventeenth century.

Width, 39 inches; length, 39 inches.

- 6—Arras cushion cover. Cardinal's coat-of-arms in pink and green on cream color ground.

Width, 24 inches; length, 27 inches.

- 7—Spanish pale blue brocade cope. Gold galloon border.

- 8—Renaissance red velvet cover. Silk edging; lined with satin.

Width, 39 inches; length, 46 inches.

- 9—Muscovite brocade curtain. Colored bouquets on silver ground. Gallooned all around.

- 10—Ecclesiastical banner. Embroidered on both sides; one panel represents the Virgin standing on a serpent; above the clouds are sprays of flowers forming a medallion, and on the reverse side the monogram A. V. M., encircled by five-pointed stars, embroidered in gold; silver fringe.

- 11—Spanish brocade silk panel. Gold galloon and lined.

Width, 19 inches; length, 51 inches.

- 12—Italian Renaissance lace serviette. Grapevine pattern.

Width, 46 inches; length, 29 inches.

13—Venetian lace serviette.

Width, 20 inches; length, 40 inches.

14—Italian drawn linen table cover of the Renaissance period.

Width, 42 inches; length, 43 inches.

15—Portuguese embroidered panel. Bold design appliquéd on red velvet. Sixteenth century.

Width, 21 inches; length, 23 inches.

16—French brocade panel. Beautiful coloring on cream ground.

Width, 15 inches; length, 25 inches.

17—Italian Renaissance green velvet square. Finished with silk lace.

Width, 19 inches; length, 20 inches.

18—Spanish Vandyke border. Seventeenth century. Embroidered in colored floss silks on yellow ground. Lace edging.

Width, 17 inches; length, 43 inches.

19—Italian Arras silk embroidered panel. Flowers and birds on cream ground.

Width, 28 inches; length, 35 inches.

20—Italian embroidered picture. Pastoral scene. Mounted in black frame.

Width, 9½ inches; length, 13½ inches.

21—Italian Renaissance chasuble. With embroidery on red velvet.

22—Green Genoese velvet hanging. Design of fleur-de-lis and coronet. Edged with galloon.
Width, 48 inches; length, 49 inches.

23—Italian red velvet cover. Vine pattern. Trimmed with gold edging.
Width, 39 inches; length, 44 inches.

24—Linen embroidered coverlet. A study of red flowers on cream ground.

25—Pope's *écusson*. Foliage, key, and hat embroidered in gold.
Width, 62 inches; length, 87 inches.

26—Green altar piece. Embroidered in various colored silks on a pink silk ground. Coat-of-arms in the centre, with inscription, "Umil."
Width, 22 inches; length, 42 inches.

27—Silk rug, with cone in centre. Specimen of Khiva weaving. Lined with damask.
Width, 39 inches; length, 56 inches.

28—Pair of French brocade curtains. Pale yellow ground, with small bouquets of roses. Fes-toon border of pink. Louis XVI.

Width, 3 feet 2 inches; length, 8 feet.

29—Red velvet dress front. Trimmed with gold galloon.

30—Italian Medici red cut velvet portière. Rich silk embroidered panel in the centre, with peacocks, tulips, and lovers' knot.

Width, 4 feet; length, 7 feet.

31—Yellow brocade chasuble, stole, maniples, chalice, and cup cover, with designs of baskets and bunches of flowers. Trimmed with gold galloon.

32—Fine Medici red cut velvet valance. Study of foliage in red on red ground. Gold galloon trimmings.

Width, 24 inches; length, 68 inches.

33—Specimen of Sierra Nevada embroidery. Floss silk flowers on green silk ground.

Width, 12 inches; length, 40 inches.

34—Genoese ruby-red velvet hanging. Design of fleur-de-lis, coronets, and geometrical patterns. Edged with gold and silk fringe.

Width, 3 feet 9 inches; length, 8 feet.

35—Pair of Arras embroidered panels. Seashore and landscape, with caravels, monks, and nuns, trees, flowers, and other designs in solid needlework.

Width, 27 inches; length, 33 inches.

- 36—Italian appliqué embroidery on velvet. Bold scroll design on red ground. Round green medallion, with chimères and crown in gold. Heavy galloon and fringe.

Width, 38 inches; length, 80 inches.

- 37—Italian lace curtain. Study of vine, leaves, and grapes, with red silk centre and border. Guipure lace edgings.

Width, 40 inches; length, 64 inches.

- 38—Milanese guipure lace. Set of three pieces from an alba. Scrolls and flower patterns. Fine specimen.

Width, 5 inches; length, $3\frac{3}{4}$ yards.

- 39—Pair of Gothic lace curtains, with chimères, birds, and coronet, on network ground.

- 40—English embroidered picture. Biblical subject, "Rebecca at the Well," in various colors on silk ground. Mounted in black frame.

Width, 21 inches; length, 24 inches.

- 41—Italian border. Drawn linen lace. Study of grapes. Ground of yellow silk *à jour*.

Width, 6 inches; length, 84 inches.

- 42—Italian gold embroidered pocket. Lined with leather.

43—Quaint embroidered sacred image dress.
With embroidery on red velvet. Seventeenth
century.

44—Genoese cut velvet square. Cream flowers and
gold galloon.

Width, 25 inches; length, 25 inches.

45—Red velvet panel. Hispano-Moresque design.
Gold-lace trimming.

Width, 23 inches; length, 44 inches.

46—Olive-green Italian velvet panel. Bold design
of vases. Gold galloon.

Width, 24 inches; length, 51 inches.

47—Louis XVI. brocade panel. Feather tail, bou-
quets, and stripes on blue ground. Finished
with silver edging and lined.

Width, 21 inches; length, 39 inches.

48—Khiva silk velvet pillow cover. Cashmere
stripe design edging.

Width, 26 inches; length, 39 inches.

49—Afghan silk pillow cover. Stripe design in vari-
ous colors.

Width, 27 inches; length, 36 inches.

50—Venetian portière. Rose design on green and
gold brocade. Trimmed with fine gold gal-
loon. Eighteenth century.

51—Venetian brocade priest's robe. Fine specimen of gold and silver weaving. Floral design and richly gallooned. Set comprises chalice, veil, stole, maniples, and burse.

52—Rich Oriental Tobe. Embroidered in gold and galloon, with Saracenic borders on red velvet.

Width, 48 inches; length, 58 inches.

53—Sicilian pink brocade cover. Floral design. Edged with silk galloon.

Width, 5 feet 11 inches; length, feet 2 inches.

54—Pair of French canary yellow brocade curtains. Pompadour design. Louis XV. period.

Width, 3 feet 2 inches; length, 9 feet 4 inches.

55—Italian Arras embroidered tapestry cover. Scroll and striped design in green and blue silk. Handsomely fringed all around.

Width, 4 feet 5 inches; length, 6 feet.

56—Renaissance baldaquino. Embroidered in various metals and silks on ruby velvet.

Width, 3 feet 8 inches; length, 8 feet.

57—Large Sicilian linen drawn-work panel. Archaic design. Fifteenth century.

Width, 42 inches; length, 96 inches.

58—Venetian lace serviette on coarse linen.

Width, 21 inches; length, 63 inches.

- 59—Fine Renaissance lace embroidered valance. Designs of chimères, dragons, vases, and flowers. Embroidered *à jour* on linen.

Width, 28 inches; length, 84 inches.

- 60—Spanish lace border. Bird and flower patterns.

Width, 13 inches; length, 96 inches.

- 61—Curious French embroidered picture. Figures of St. John the Baptist and lamb. Mounted in gold frame.

Width, 14 inches; length, 12 inches.

- 62—Louis XV. cushion cover. Cerise ground and fringed.

Width, 21 inches; length, 21 inches.

- 63—French Louis XVI. brocade cushion cover. Pale blue ground.

Width, 21 inches; length, 22 inches.

- 64—Rich Venetian cloth of gold cover. Medici period. Trimmed and lined.

Width, 36 inches; length, 44 inches.

- 65—Green brocade cover. Gothic design.

- 66—Circassian gold and silver brocade. Conventional flowers on red ground. Very rare specimen.

Width, 24 inches; length, 36 inches.

- 67—Sicilian square. Bright floral design on yellow silk of the seventeenth century. Silver lace edging.

Width, 24 inches; length, 25 inches.

- 68—Renaissance Italian embroidered strip. Design in gold threads on red satin ground.

Width, 7 inches; length, 87 inches.

- 69—Rare Italian coat-of-arms. Red velvet panel under draped canopy. Royal eagle in the centre, holding heraldic shield, with castle, tree, and large conventional scrolls. Embroidered in cordonnet silk. Sixteenth century.

- 70—Very rich Spanish stole. Embroidered in soft colored silk. Gold tassels and rich gold fringe. Seventeenth century.

- 71—Genoese cut velvet square. Palm design in green on gold ground. Lined with silk.

Width, 42 inches; length, 46 inches.

- 72—Italian priest's robe, veil, stole, and manipule. Gorgeously embroidered in scrolls of gold. On the back, figures of angels holding lighted candles and cross, with various offerings of flowers and cereals artistically shaded to represent various jewels, on cream silk ground. Early seventeenth century.

- 73—Pair of Florentine embroidered curtains. Yellow ground centre panels on green damask.

Width, 5 feet 6 inches; length, 9 feet 4 inches.

- 74—Fine specimen of Louis XV. period weaving, in silver and gold, forming draperies and bouquets. Finished all around with rich gold lace.

- 75—Rare Spanish brocade portière. Pink flowers on cream ground. Bordered in design of armor shields.

Width, 3 feet 7 inches; length, 7 feet 2 inches.

- 76—Rich gold Kin-Kob dress train. Flower design. Eighteenth century.

- 77—Ecclesiastical cope. Spanish Renaissance. Embroidered border on linen forming panels, with lambs, cupids, altar, wheat, grapes, pelican, and various other emblems and offerings. Mounted on rich red damask.

Width, 55 inches; length, 116 inches.

- 78—Pair of Genoese cut velvet curtains. Flowers in green on cream ground. Bordered with galloon. Renaissance design.

Width, 3 feet; length, 7 feet 8 inches.

- 79—Renaissance gold and silk embroidered linen valance. Upper border of drawn linen work.

Width, 24 inches; length, 64 inches.

80—French medallion picture. Landscape, and young girl feeding lamb under a tree. Quaint embroidery of chenille and floss silk of the eighteenth century. Mounted in black frame.

81—Italian lace curtains. Conventional flowers on net ground. Mounted with linen borders.

Width, 3 feet 6 inches; length, 5 feet 8 inches.

82—Italian Renaissance silk embroidered serviette. Embroidered *à jour*.

Width, 27 inches; length, 50 inches.

83—Neapolitan silk lace embroidered cover. Pink silk centre.

Width, 38 inches; length, 58 inches.

84—Rhodian embroidery of the sixteenth century. Silk on linen. Arabesque design.

Width, 12 inches; length, 144 inches.

85—Italian Medici red cut velvet chair panel. Bold design. Gallooned.

Width, 20 inches; length, 22 inches.

86—Gothic book cover. Design of angels and cupids' heads.

87—Cardinal's cartouche shield. Lion standing on viaduct, surmounted with Cardinal's hat of green and tassels. Italian.

88—Spanish chalice cover. Embroidered in silk and gold on cream satin.

89—Renaissance Genoese cut velvet border. Yellow flowers on cream ground, fringed and gallooned.

Width, 6 feet 5 inches; length, 11 feet.

90—Italian green velvet panel. Lace pattern. Renaissance.

Width, 20 inches; length, 46 inches.

91—Italian Renaissance velvet. Geometrical and fleur-de-lis designs.

Width, 18 inches; length, 46 inches.

92—Khiva pillow.

Width, 29 inches; length, 43 inches.

93—Khiva velvet seat cover. Arabesque designs. Green edging.

Width, 24 inches; length, 36 inches.

94—French green and cream silk curtain. Trimmed with gold lace.

Width, 4 feet; length, 8 feet.

95—Sicilian pink brocade cover. Floral design.

Width, 5 feet 11 inches; length, 6 feet 2 inches.

96—Green brocade chasuble, stole, and manipule. Gold galloon finish.

- 97—Richly embroidered French priest's vestment, consisting of several pieces. Entirely embroidered in fine gold thread on green satin. Louis XV. period.
- 98—French Louis XV. valance. Beautifully embroidered in soft colors on green silk. The details of this piece are quite unique.
Width, 40 inches; length, 96 inches.
- 99—Italian purple panel. Gallooned and lined. Renaissance period.
Width, 4 feet; length, 6 feet 5 inches.
- 100—Italian appliqué picture. Early sixteenth century. Cartouches, and cupids holding crown. Museum piece.
Width, 20½ inches; length, 25 inches.
- 101—Venetian Gothic *drap d'or* banner, with designs of crowns and bouquets.
Width, 40 inches; length, 82 inches.
- 102—Italian Renaissance chasuble. Red and yellow velvet. Woven strip in centre, with angel's head and saint.
- 103—Italian Renaissance *petit point* tapestry. Geometrical designs in various colorings. Silk lace edging.
Width, 23 inches; length, 40 inches.

- 104—Venetian red and gold damask curtain.
Trimmed with gold galloon and fringe.
"Medici."

Width, 3 feet 10 inches; length, 10 feet 3 inches.

- 105—Fine tapestry panel. Cottage among trees,
fowls, and birds. Masterpiece of drawing
and coloring. Narrow conventional border.

Width, 8 feet 4 inches; length, 10 feet 6 inches.

- 106—Rare Renaissance Genoese ruby velvet cover.
Four medallions in corners embroidered in
silver. *color border — velvet red*

border velvet red
Width, 7 feet 9 inches; length, 6 feet 6 inches.

- 107—Rich divan cover of silver, embroidered in
chain stitches. Hindo-Persic design. Beau-
tiful harmony of coloring.

Width, 6 feet; length, 9 feet 6 inches.

- 108—Large Italian embroidered cartouche. Centre
with heraldic shield, fleur-de-lis, double
eagles, lions, and towers, surmounted by a
marquis' crown. Seventeenth century.

- 109—Sixteenth century Genoese jardinière cut vel-
vet panel. Red, green, and cream flowers
on gold ground. Richly fringed.

Width, 24 inches; length, 48 inches.

- 110—Sixteenth century Genoese red velvet panel.
Quaint design. Finished with gold gal-
loon.

- 111—Greek serviette. Edged and fringed.
Width, 33 inches; length, 57 inches.
- 112—Renaissance pillow cover. Embroidered on
linen with blue thread.
- 113—Italian Renaissance lace altar piece. Con-
ventional flowers.
Width, 3 feet 2 inches; length, 7 feet.
- 114—Wedding veil. Embroidered in gold and col-
ored silks on purple crêpe.
Width, 3 yards 5 inches; length, 3 yards 10 inches.
- 115—Spanish cushion cover. Embroidery of red
and gold flowers on cream linen.
Width, 24 inches; length, 30 inches.
- 116—French Louis XV. brocade cushion cover.
Mauve ground with blue flowers.
Width, 18 inches; length, 21 inches.
- 117—French gray brocade cushion cover. Trimmed
with silver fringe.
Width, 19 inches; length, 21 inches.
- 118—Italian Renaissance *drap d'or* cushion cover.
Edged with galloon.
Width, 21 inches; length, 22 inches.
- 119—Spanish brocade table cover. Gold galloon.
Width, 38 inches; length, 45 inches.

120—Spanish green brocade of the seventeenth century.

Width, 33 inches; length, 41 inches.

121—Embroidered picture. Rare Elizabethan *petit point* tapestry. Lady playing guitar in garden, and study of flowers, birds, animals, and fruits. Mounted in gilt frame.

122—Genoese green cut velvet cover. Stripes and flowers. Finished with galloon.

Width, 42 inches; length, 46 inches.

123—Russian chenille weaving table cover. Gold and terra-cotta coloring. Yellow fringe.

Width, 36 inches; length, 36 inches.

124—Venetian banner. Cloth of gold brocade. Galloon of silver.

Width, 36 inches; length, 53 inches.

125—Silver Venetian lace chalice cup cover, with tassels.

126—Louis XVI. waistcoat. Dainty floral design on cream satin ground.

127—Cardinal's coat-of-arms. Shield, with lion standing on viaduct. Surmounted by green hat and tassels.

128—Spanish burse. The seals are of various emblematical offerings. All finely embroidered.

129—Fine Spanish chair *panneau*. Scrolls of flowers daintily embroidered on yellow silk ground.

Width, 26 inches; length, 28 inches.

130—Sicilian net lace. Embroidered with bright color silks. Renaissance period. Very rare specimen.

Width, 24 inches; length, 24 inches.

131—Spanish chalice veil. Pink embroidery, with silver flowers.

Width, 24 inches; length, 24 inches.

132—Sierra Nevada cover. Needlework in bright floss silk on blue.

Width, 39 inches; length, 68 inches.

133—Beautiful sapphire-blue velvet *panneau*. Embroidered in silver. Francis I. period.

Width, 6 feet; length, 8 feet 9 inches.

134—Pair of ecclesiastical chasubles. Green velvet and brocade. Edged with silk and gold fringes. Sixteenth century.

135—Khiva silk velvet pillow. Cashmere stripe effect.

Width, 24 inches; length, 35 inches.

- 136—Sicilian Gothic linen serviette. Birds and inscription in gold silk.

Width, 23 inches; length, 77 inches.

- 137—Italian lace border. Arabesque design. Sixteenth century.

Width, 12 inches; length, 2 yards 31 inches.

- 138—Specimen of Maltese silk. Appliquéd on linen. Arabesque lace borders.

Width, 30 inches; length, 52 inches.

- 139—Spanish lace border. Conventional design.

Width, 10 inches; length, 5 yards 3 inches.

- 140—"Les chasseurs." French silk *petit point* embroidered picture. Mounted between two glasses and gold frame.

Width, 11 inches; length, 14 inches.

- 141—Italian Renaissance petticoat. Red silk embroidery on linen.

Width, 27 inches; length, 102 inches.

- 142—Italian linen embroidered cushion in red silk. Renaissance design.

Width, 15 inches; length, 16 inches.

- 143—Specimen of Italian Renaissance weaving. Red and cream silk. Museum piece.

Width, 21 inches; length, 46 inches.

- 144—Rare Venetian pink brocade. Quaint design in gold. Early seventeenth century. Lined with silk.

Width, 40 inches; length, 48 inches.

- 145—Rare specimen of Genoese red and gold cloth valance, with coronets. A.D. 1500.

- 146—Italian Renaissance emerald-green velvet panel. Fleur-de-lis and coronet design.

Width, 4 inches; length, 19 inches.

- 147—Set of two pieces Arras needlework. Representing old castle and mountains, in medallions. Seventeenth century.

- 148—Specimen of sixteenth century gold cloth. Museum piece.

Width, 31 inches; length, 41 inches.

- 149—Venetian cut velvet cover. Small red leaves on cloth of gold. Edged with green border.

Width, 36 inches; length, 48 inches.

- 150—Book cover. With Cardinal's crest embroidered on red velvet.

- 151—Italian missal cover of red velvet. Finished corners, with silver cupids' heads and medallion of Madonna and Child, and St. Joseph and Child. Dated, 1844.

Width, 10 inches; length, 15 inches.

152—Green velvet embroidered book cover. Gold floral decoration.

153—Italian Mezzari or devotion veil. Used formerly by women in church. Bright bold tree design, with colored flowers.

Width, 2 yards 7 inches; length, 2 yards 24 inches.

154—Fragment. Specimen of Dutch printed quilt. Centre, semi-Oriental design, with mandarin medallion. Border with beautiful Louis XVI. scrolls and "amours," printed in reds and mauve on cream.

Width, 3 feet 5 inches; length, 6 feet.

155—A fine specimen of Dutch print. Palm-leaf design.

Width, 40 inches; length, 103 inches.

156—Rare Italian Mezzari. Printed centre, with garlands, baskets of flowers, and border with trail of mauve, blue, and red colored flowers. Dated about 1780.

Width, 2 yards; length, $2\frac{3}{4}$ yards.

157—Antique print. In soft colors of heliotrope and red.

Width, 2 yards 12 inches; length, $2\frac{3}{4}$ yards.

158—Sicilian Gothic lace border, with design of birds.

Length, $2\frac{7}{8}$ yards.

159—Renaissance colored lace. Border ground-work *à jour*.

160—Milanese guipure flounce.

Width, 7 inches; length, 2 yards.

161—Italian lace border. Renaissance.

Width, 15 inches; length, 2 yards 4 inches.

162—Renaissance Italian drawn-work toilet cover.
Lace edging.

Width, 23 inches; length, 54 inches.

163—Picture representing the general map of England and Wales, by Rebecca Cole. Dated, 1793. Embroidered in silk on linen back-ground. Mounted in gilt frame.

Width, 21½ inches; length, 21½ inches.

164—Set of four pieces Sicilian silk. Embroidered panels on net. Arabesque design on yellow silk.

165—Specimen of Oriental *petit point* silk tapestry. Study of geometrical borders in various colors.

166—French chalice cup cover. Silk embroidery on turquoise-blue satin ground.

167—French Louis XV. specimen of embroidery. Blue on cream ground.

- 168—Khiva silk velvet pillow. Cashmere design.
Width, 24 inches; length, 36 inches.
- 169—Sixteenth century velvet pillow cover. Palm leaves and arabesque border on red ground.
Width, 24 inches; length, 26 inches.
- 170—Set of two pieces of Louis XV. tapestry chair seats. Figures, festoons, flowers, birds, and dog.
- 171—Set of two pieces of Louis XV. tapestry chair seats. Medallion, with lions and birds on gold and blue ground.
- 172—Specimen of Persian Kin-Kob weaving in two panels. Figures seated in interior watching performance.
- 173—A pair of Circassian Kin-Kob panels. With medallions, birds, and flowers.
Width, 3 feet 9 inches; length, 5 feet.
- 174—Rose du Barry court coat. Gold and colored brocade. Trimmed with galloon.
- 175—Italian red velvet hanging. Vine and leaf design. Gold galloon. *red velvet*
Width, 48 inches; length, 60 inches.
- 176—French valance. Louis XV. period. Embroidered in various silk on cream ground.
Width, 1 yard; length, 3 yards 7 inches.

- 177—Rich Renaissance valance. Scroll design on plain red velvet. Edged with silver fringe.

Width, 16 inches; length, 2 yards.

- 178—Renaissance small altar frontal. Embroidered in three panels, with figures of bishop, sacred lamb, Bible, and chalice cup. Mounted on green and gold brocade.

Width, 23 inches; length, 42 inches.

- 179—Pair of Genoese cut velvet chair panels. Cream flowers on gold ground. Gallooned.

Width, 21 inches; length, 24 inches.

- 180—Two French embroidered panels. Pictures illustrating a fable from La Fontaine. Embroidered in silk on cream ground. Eighteenth century.

Width, 18½ inches; length, 24½ inches.

- 181—Rare Genoese jardinière cut velvet cushion cover.

Width, 19 inches; length, 21 inches.

- 182—Italian Renaissance ruby-red velvet square.

Width, 20 inches; length, 22 inches.

- 183—Very fine Italian linen drawn-work border. Design of vine leaves. Sixteenth century.

Width, 11 inches; length, 2⅞ yards.

- 184—Italian Renaissance lace curtain. Conventional design and edging.

Width, 3 feet; length, 4 feet 7 inches.

- 185—Gothic silk lace serviette. *À jour*.

Width, 25 inches; length, 41 inches.

- 186—Milanese silk guipure lace border.

Width, 21 inches; length, 1½ yards.

- 187—Italian lace border. Bold floral design.

Width, 27 inches; length, 25⅞ yards.

- 188—Renaissance Italian panel. Richly embroidered in gold on green velvet.

Width, 22 inches; length, 23 inches.

- 189—French sofa back. Louis XV. Embroidered in silver on silk of cream satin. Silver and gold edging. Lined.

Width, 21 inches; length, 32 inches.

- 190—Venetian green brocade cover, in colored flowers and silver.

Width, 41 inches; length, 44 inches.

- 191—Pair semi-Oriental curtains. Embroidered in floss silks and gold, in design of Hwō-Hwō bird and Shi-Shi lions, chrysanthemum and foliage, in beautiful harmony of coloring.

192—Pair of Italian dalmatics. Red and green damask brocade.

193—Italian red damask altar piece. With yellow fringe and galloon.

Width, 38 inches; length, 100 inches.

194—Sixteenth century needlework tapestry panel. Semi-Oriental design of the Lotus in blue on old red ground.

Width, 3 feet 2 inches; length, 6 feet.

195—Verdure tapestry *panneau*. Dog seizing duck in centre panel, surrounded by a border of baskets and bunches of fruits and flowers on dark ground.

Width, 9 feet 6 inches; length, 11 feet.

196—Renaissance tapestry *panneau*. Sapphire-blue ground. Bold foliage surrounding a medallion. Centre panel of four divisions, embroidered towers, pilgrim, shells, blue and red stripes, and checker squares. Borders of terra-cotta tint, with conventional designs forming a chain.

Width, 7 feet 11 inches; length, 10 feet.

197—Italian Renaissance panel. Red velvet of fleur-de-lis design. Cream silk galloon.

Width, 21 inches; length, 43 inches,

198—Italian green velvet panel. Vine leaves in gold. Silver edging.

Width, 21 inches; length, 49 inches.

199—Genoese cut velvet panel. Red flowers on yellow ground. Gold galloon.

Width, 22 inches; length, 36 inches.

200—Spanish *petit point* embroidered picture. Representing an Oriental lover. Mounted in gilt frame.

Width, 11 inches; length, 13 inches.

201—Renaissance linen cover. Red silk ground. Embroidered *à jour*. Blue silk centre.

Width, 35 inches; length, 51 inches.

202—A museum specimen of silk embroidery on linen. From the Island of Crête. Sixteenth century.

Width, 16 inches; length, 38 inches.

203—Hindo-Portuguese linen border. Conventional design, and embroidered in cordonnet. Sixteenth century.

Width, 1 foot 5 inches; length, 10 feet 10 inches.

204—Spanish jabot, with picador and toro. Cream satin brocade. Lined with *moiré* silk. Louis XVI. period.

205—Sicilian Gothic lace border. Archaic design.

Width, 5 inches; length, 7 feet 4 inches.

206—Venetian silver lace trimming.

Width, 4 inches; length, $3\frac{7}{8}$ yards.

207—Louis XV. cream brocade lady's garment.

208—Italian donation purse. Embroidered in silver and gold on ruby velvet. Seventeenth century.

209—Ecclesiastical banner. Medallion beautifully embroidered with figure of St. John the Baptist and lamb, and inscription in Latin, "ecce agnus Dei," on green velvet. Trimmed with red and gold.

Width, 2 feet 10 inches; length, 4 feet 3 inches.

210—Set of two Arras embroidered tapestries. Old castle and mountains in medallion. Seventeenth century.

211—Pair of French Louis XVI. curtains. Buff colored ground, with bouquets, flowers, medallions, and draperies.

Width, 3 feet 10 inches; length, 11 feet 6 inches.

212—Sicilian pink embroidered border.

Width, 15 inches; length, 42 inches.

213—Spanish Renaissance strip. Scrolls and Lotus design embroidered in colored silks on cream silk ground.

Width, 8 inches; length, 39 inches.

214—Spanish border from Sierra Nevada. Bright flowers on green ground.

Width, 18 inches; length, 40 inches.

215—Louis XV. pale blue brocade. Portion of a court dress.

Width, 30 inches; length, 41 inches.

216—Spanish brocade. Flowers in soft colors and lace patterns, in silver, cream, pink, and green. Seventeenth century.

Width, 34 inches; length, 45 inches.

217—French Louis XIII. brocade panel. Bold pattern in silver, soft red, and green. Turquoise-blue ground. Gold galloon finish.

Width, 41 inches; length, 55 inches.

218—Rare English bedspread. Needlework in colored wool on cream ground, and quaint designs forming panels, with lion, deer, and lamb. Centre panel with garlands, and lion under palm tree. Trimmed with colored wool lace.

Width, 66 inches; length, 85 inches.

219—Sicilian lace net. With embroidery, in designs of sacred flowers, in bright silks on green silk ground.

Width, 57 inches; length, 70 inches.

220—English silk embroidered picture of the eighteenth century. Female figure representing "Fame," strewn flowers on Shakespeare's tomb. Mounted in gold oval frame.

221—Rich Italian Gothic valance. With birds, animals, and floral designs.

Width, 2 feet 6 inches; length, 10 feet.

222—Sicilian Gothic linen drawn-work border.

Width, 8 inches; length, 52 inches.

223—Renaissance Italian embroidered border. On linen. Silk fringe.

Width, 4 inches; length, 4 yards.

224—Specimen of gold guipure lace. Seventeenth century.

Width, 2 inches; length, $4\frac{3}{4}$ yards.

225—French embroidery. Carnations and tulips on silk ground.

Width, 21 inches; length, 36 inches.

226—French chalice veil. Embroidered on pink silk.

Width, 19 inches; length, 20 inches.

227—French silk panel. Francis I. Embroidered scroll design on cream satin.

Width, 28 inches; length, 32 inches.

- 228—Italian Renaissance panel. Emerald-green velvet. Edged with galloon and lined.

Width, 48 inches; length, 51 inches.

- 229—Rich Spanish table cover. Embroidery of conventional flowers on pink satin ground. Silver edging.

Width, 40 inches; length, 40 inches.

- 230—Italian eighteenth century velvet cover. Of dainty flowers embroidered on terra-cotta ground. Galloon trimming.

- 231—Fine French brocade cope. Silver scroll designs, with soft colored flowers on cream ground. A beautiful specimen of the Louis XIII. period.

- 232—Beautiful turquoise-blue damask silk panel. Large round medallion in the centre, a fountain with lions spouting water through their mouths and birds flying. Richly embroidered with baskets of flowers. Bordered all around with Florentine scrolls.

Width, 8 feet 3 inches; length, 9 feet.

- 233—French panel. Louis XV. Flowers shaded and beautifully embroidered on cream moiré silk. Edged with gold galloon.

Width, 40 inches; length, 90 inches.

- 234—Magnificent Italian ruby-red velvet embroidered portière. Dainty spray of flowers and foliage in colored silk and gold. The centre with crest of heraldic shield and two lions holding a tree, richly embroidered in silver and gold. The *tout ensemble* of a most artistic character. Galloon and fringed.

Width, 4 feet 11 inches; length, 7 feet 8 inches.

- 235—Royal Louis XV. brocade cope. Lace trail design, with pompadour bouquets, hood, and border. Gallooned.

- 236—Pair of Italian Renaissance collarettes. Embroidered on red velvet.

- 237—Very fine Italian Renaissance collar. With embroidery of gold scrolls, flowers, and festoons around medallion with cupid head. Heavy gold fringe.

- 238—Louis XV. red embroidered hanging. Gold flowers and panels, with Hebrew inscription. Cord and tassel finish.

Width, 21 inches; length, 36 inches.

- 239—French embroidered image cope of Louis XV. period. Flowers, animals, and landscape embroidered in colors on green.

- 240—Italian embroidered picture. Subject, "Resting." Male and female figures outside a gate.

Width, 9½ inches; length, 13½ inches.

- 241—Italian panel. Design of large vase on pedestal, filled with various colored flowers, birds, and butterflies, representing "Industry and Beauty." Artistic needlework on silver silk.

Width, 29 inches; length, 36 inches.

- 242—Specimen of a Portuguese embroidered woolen rug of the sixteenth century. Yellow ground and blue border. Rare design.

Width, 4 feet 6 inches; length, 6 feet 4 inches.

- 243—Renaissance velvet panel. Design of arabesque arches. Finished with silver galloon.

- 244—Italian repoussé lamp. Renaissance. Cupid-head handles.

- 245—Pure silver sanctuary lamp. Italian repoussé. Four sides, links, chain, and heavy silver tassel.

- 246—Small sanctuary hanging lamp. Vase shape. Small round panels, with monogram "F. C." Dated, 1718.

- 247—Italian empire repoussé metal lamp. Leaf and key pattern on three sides. Chain with balls and heavy silk tassels at the end.

- 248—Italian empire repoussé metal lamp. Similar to the foregoing.

- 249—English woollen tapestry picture. Illustrating
“The Violin Lesson.”

Width, 22 inches; length, 22 inches.

- 250—Gothic woven brocade panel. With monsters
and angels. Museum specimen.

Width, $21\frac{1}{2}$ inches; length, $17\frac{1}{2}$ inches.

SECOND AFTERNOON'S SALE

THURSDAY, MARCH 6th

BEGINNING AT 2.30 O'CLOCK

AT THE AMERICAN ART GALLERIES

251—Empire green brocade chasuble. Trimmed with gold galloon.

252—Beautiful Venetian rose border. Carnations daintily embroidered, and scrolls in silver and gold. Rich gold and silver lace edging. Seventeenth century.

253—Spanish brocade panel. Pink and yellow flowers on green foundation. Silk galloon trimming. Seventeenth century.

Width, 20 inches; length, 74 inches.

254—Italian Arras tapestry. Embroidered border of flowers, birds, and Florentine scrolls. Vandyke edge, with fringe and galloon.

Width, 15 inches; length, 72 inches.

255—Venetian priest robe. Green brocade. Unique design.

256—Venetian gold and silk brocade altar frontal. Trimmed with gold galloon. Seventeenth century.

Width, 42 inches; length, 75 inches.

257—Venetian brocade panel. Quaint design in gold on blue ground. Rich gold galloon.

Width, 20 inches; length, 78 inches.

258—French Louis XVI. cream satin panel. Study of small flowers forming trail between gold stripes. Silver edging.

Width, 1 foot 9 inches; length, 8 feet 4 inches.

259—Emerald - green velvet cover. "Medici." Trimmed with galloon.

Width, 32 inches; length, 40 inches.

260—Italian Renaissance red velvet cover. Gold lace edging.

Width, 38 inches; length, 43 inches.

261—Renaissance Genoese cut velvet border. Yellow flowers on cream ground.

Width, 12 inches; length, 74 inches.

262—Specimen of Oriental embroidery on linen. Arabesque design, in gold, black, blue, and green.

263—Caucasian purse. Gold and silver on red velvet.

264—Spanish embroidered book cover. Gold and silver on red silk.

265—Specimen of Persian needlework of the sixteenth century. Arabesque design.

266—Renaissance silk and linen embroidered serviette.

Width, 24 inches; length, 52 inches.

267—Greek lace cushion cover. Diagonal stripes and lace edging.

Width, 22 inches; length, 22 inches.

268—Sicilian Renaissance altar cloth. Linen drawn work.

Width, 29 inches; length, 60 inches.

269—Fine Renaissance Italian serviette. Embroidered *à jour* in red silk on linen.

Width, 19 inches; length, 65 inches.

270—Sicilian Gothic lace border. Design of birds and leaves.

Width, 12 inches; length, 3 yards.

271—Spanish chasuble. Embroidered in cream floss silk and cordonnet on yellow silk ground, with scroll foliage design. Seventeenth century.

- 272—Renaissance Portuguese embroidered valance.
Appliqué of gold on amber velvet ground.
Richly fringed and gallooned.

Width, 12 inches; length, $3\frac{1}{4}$ yards.

- 273—Spanish chair panel. Embroidered in silver
and soft color silks on cream satin. Seven-
teenth century.

Width, 22 inches; length, 42 inches.

- 274—Italian purple velvet corsage.

- 275—Green cut velvet maniple. Fine specimen of
weaving of the sixteenth century.

- 276—Russian woven border. With deers, trees,
and foliage on red ground.

Width, 20 inches; length, 55 inches.

- 277—Salmon-pink Louis XVI. brocade cover.
Stripes and floral designs.

Width, 58 inches; length, 78 inches.

- 278—Spanish brocade panel. Pink, mauve, and
cream flowers on blue ground.

Width, 40 inches; length, 45 inches.

- 279—Venetian table cover. Cream and gold. Seven-
teenth century.

Width, 34 inches; length, 36 inches.

280—Italian embroidery of the seventeenth century.
Originally a portion of a priest's robe.

Width, 29 inches; length, 38 inches.

281—Italian chair cover. Gold embroidery on
moiré silk.

Width, 33 inches; length, 39 inches.

282—Venetian cushion cover. Silver cloth brocade
of the seventeenth century. Fringe finish.

Width, 21 inches; length, 24 inches.

283—French Louis XV. yellow brocade square,
with fringe.

Width, 21 inches; length, 21 inches.

284—Louis XIII. brocade cushion cover. Designs
of fountains, trees, and flowers on brown.

Width, 12 inches; length, 21 inches.

285—Spanish panel. Emblems of the crucifixion
embroidered in gold and silks on cream
satin. Heavily fringed.

Width, 24 inches; length, 24 inches.

286—Italian Arras tapestry cushion cover. Re-
naissance period.

Width, 21 inches; length, 26 inches.

287—Arras cushion cover. Florentine designs on
cream foundation.

Width, 21 inches; length, 22 inches.

288—Very rare green brocade priest's robe. Monument and flowers, and female figures amongst the clouds in a chariot drawn by peacocks. Richly gallooned with gold.

289—Genoese Renaissance panel. Cut red velvet of bold design.

Width, 19 inches; length, 34 inches.

290—Italian Renaissance red velvet panel. Gallooned.

Width, 24 inches; length, 48 inches.

291—Specimen of Khiva silk velvet chair seat cover. Archaic designs. Green edging.

Width, 24 inches; length, 34 inches.

292—Striped velvet pillow. From Khiva.

Width, 24 inches; length, 26 inches.

293—Interesting Afghan velvet seat cover in various colors.

Width, 27 inches; length, 38 inches.

294—French banner. With monogram embroidered in colored floss on cream moiré silk. Louis XVI. period.

Width, 36 inches; length, 43 inches.

295—Venetian brocade altar frontal. Made of green, pink, silver, and gold cloth.

Width, 38 inches; length, 72 inches.

296—Oriental border. Richly embroidered in gold on crimson velvet.

Width, 15 inches; length, 65 inches.

297—Court cope. Louis XV. Apricot velvet richly embroidered in silver. Lined with cream velvet.

298—Dainty pink silk bedspread. Trimmed with a green flounce. Eighteenth century.

299—Arras tapestry panel. Shepherd and sheep.

Width, 22 inches; length, 31 inches.

300—Emerald-green damask cope, with hood. Trimmed with pink silk galloon.

301—Italian altar cover of the seventeenth century. Embroidered in metals and silk on rose silk ground. Trimmed with gold lace.

Width, 3 feet 2 inches; length, 7 feet 6 inches.

302—Priest's robe. Green damask and red velvet strips, with two coats-of-arms embroidered. Italian.

303—Museum specimen of Italian weaving of the sixteenth century. Red on cream.

Width, 2 inches; length, $3\frac{7}{8}$ yards.

304—Italian silk embroidered table cover. Conventional flowers in red on linen. Sixteenth century.

Width, 36 inches; length, 62 inches.

305—Gothic lace border, with castles, birds, and trees.

Width, 1 foot 4 inches; length, 7 feet 9 inches.

306—Italian Renaissance lace lambrequin. Bold design and lace edging.

Width, 1 foot 7 inches; length, 6 feet 5 inches.

307—Gothic serviette. Lace work in green and red.

Width, 27 inches; length, 48 inches.

308—Spanish cushion square. Yellow damask with Maltese cross. Gallooned.

Width, 23 inches; length, 24 inches.

309—Rare specimen of Spanish weaving. Horses, elephants, parrots, and fountains. Early sixteenth century. Museum piece.

Width, 21 inches; length, 27 inches.

310—Italian red velvet square. Alhambra design. Yellow silk galloon.

Width, 25 inches; length, 26 inches.

311—Renaissance Italian red velvet panel. Palmette decoration. Yellow silk galloon. Damask lining.

Width, 26 inches; length, 60 inches.

- 312—Italian Renaissance green velvet panel. Fleur-de-lis, coronets, and geometrical designs. Edged with silver lace.

Width, 19 inches; length, 45 inches.

- 313—Renaissance ruby-red velvet cover. Silk edging and satin lining.

Width, 46 inches; length, 51 inches.

- 314—Venetian gold embroidered stole of crimson satin. Eighteenth century.

- 315—Rich embroidered *écusson*. Shield with lion and stars with eight points, surmounted by a crown.

- 316—Louis XV. cushion cover. Embroidered on silk.

Width, 21 inches; length, 23 inches.

- 317—Spanish panel. Centre medallion, with dove, flowers, wheat, grapes, and cornucopia daintily embroidered on cream.

Width, 22 inches; length, 32 inches.

- 318—Linen Portuguese embroidered coverlet of the eighteenth century. A study of birds, deers, and flowers in various colored silks.

Width, 5 feet 10 inches; length, 8 feet 4 inches.

- 319—Italian Renaissance red velvet strip. Three medallions of coat-of-arms, scrolls, and flowers.

Width, 9 inches; length, 48 inches.

- 320—Red velvet banner, with cartouche in centre, towers, and shields embroidered in various metals.

Width, 2 feet 8 inches; length, 4 feet.

- 321—Genoese priest's chasuble and stole. Velvet cross mounted on green damask. Sixteenth century.

- 322—Silk pillow. From Khiva. Cashmere design.

Width, 24 inches; length, 34 inches.

- 323—Rich colored Khiva velvet. Striped design. Heavily fringed.

- 324—Pair of rich French brocade curtains. Soft colored flowers and gold leaves on cream damask. Louis XV. period.

Width, 3 feet 4 inches; length, 10 feet 8 inches.

- 325—Pair of French terra-cotta silk brocade curtains. Louis XV. design. Lined and gallooned.

Width, 3 feet 5 inches; length, 9 feet.

- 326—French Louis XVI. brocade cover. Stripes in pink, blue, and green.

Width, 38 inches; length, 56 inches.

- 327—Italian banner. Coats-of-arms and coronet in the centre, richly embroidered in silver threads on crimson satin ground. Seventeenth century.

- 328—Spanish green brocade cope. With hood and border, and trimmed with galloon.
- 329—Fine Venetian lace. Square lace edging.
Width, 29 inches; length, 30 inches.
- 330—Milanese lace. Festoon pattern.
Width, 7 inches; length, 3 yards and 3 inches.
- 331—Renaissance cover of drawn linen work. Lace edging.
Width, 41 inches; length, 48 inches.
- 332—Fine Renaissance border. Drawn work. Fringe finish.
- 333—Gothic lace altar piece. From Sicily.
Width, 2 feet 7 inches; length, 7 feet 6 inches.
- 334—Italian lace border. Sixteenth century.
Width, 16 inches; length, 2 yards 24 inches.
- 335—Spanish jacket. Gold lace embroidery on red velvet. Worn by toreadors.
- 336—Italian relic. Medallion of Madonna and Child, richly embroidered in gold on crimson.
- 337—Persian cushion cover. Silver and gold embroidery on turquoise-blue satin.

338—Rich Spanish apron. Silver and silk embroidery on yellow satin. Silver lace trimming.

339—Dainty French silk coverlet. Pale blue and cream stripe. Louis XVI. period.

Width, 5 feet; length, 6 feet 7 inches.

340—Italian Renaissance velvet square. Finished with silver lace.

341—Rare Italian Medici square. Green velvet of bold design. Trimmed with silver galloon.

Width, 21 inches; length, 23 inches.

342—Genoese cut velvet square. Blue flowers on yellow ground. Fine edging.

343—Rare Renaissance cut velvet specimen. Fleur-de-lis design.

Width, 14 inches; length, 16 inches.

344—Italian hanging of red velvet. Vine and leaf design. Gold galloon and lined.

Width, 3 feet 9 inches; length, 8 feet.

345—Rare Spanish border. Embroidered and appliquéd in design of four gates, double columns, royal crowns, and conventional patterns, in gold and silver on silver ground.

Width, 2 feet 3 inches; length, 7 feet.

346—Tapestry *panneau*. Landscape and verdure. Lined with green silk.

347—Rich gold and silver Kin-Kob dress. Geometrical designs and bouquets in various colors.

348—Oriental Tobe. Richly embroidered on red velvet. Gold galloon.

Width, 43 inches; length, 75 inches.

349—French chasuble, stole, and maniple. Louis XV. period. Richly embellished in gold and silver in designs of baskets and garlands of fruits daintily embroidered in colored silks; the lower part with fountain, cupids' heads, and garlands on cream satin ground.

350—Spread. Very rare specimen of English embroidery of the Stuart period. Various colored flowers, vases, and scrolls on fine linen.

Width, 86 inches; length, 96 inches.

351—Venetian linen lace serviette. Arabesque borders.

Width, 28 inches; length, 72 inches.

352—Sicilian silk lace table cover. Yellow centre. Finished edges.

Width, 31 inches; length, 56 inches.

353—Spanish lace border. Bird and flower design.

Width, 9 inches; length, 7 feet.

354—Italian lace panel. Bold flower design in medalion. Sixteenth century.

Width, 16 inches; length, 6 feet.

- 355—Sicilian altar frontal. Drawn linen work. Design of the fifteenth century. Fringe finish.

Width, 33 inches; length, 57 inches.

- 356—Honeycomb panel. Arabesque design of silk lace needlework on linen.

Width, 24 inches; length, 31 inches.

- 357—French *panneau*. Louis XV. Embroidered in cream on pink.

Width, 24 inches; length, 30 inches.

- 358—Venetian chalice veil. Crimson silk embroidery. Gold lace edging.

Width, 23 inches; length, 23 inches.

- 359—Specimens from Sierra Nevada. Part of woman's dress.

- 360—French Louis XV. border. Embroidered in festoons and flowers on cream silk. Vandyke edging.

Width, 24 inches; length, 48 inches.

- 361—Early seventeenth century specimen of Venetian weaving. A series of panels with figures of cupids and various ornaments. Pink ground.

Width, 36 inches; length, 44 inches.

- 362—Italian brocade. Emerald-green and gold in quaint designs. Gold galloon. Seventeenth century.

Width, 40 inches; length, 41 inches.

- 363—Oriental brocade cover. Yellow ground, with silver flowers. Gallooned.

Width, 60 inches; length, 88 inches.

- 364—Spanish cover. With vases and flowers, in rose and cream brocade. Lined.

Width, 64 inches; length, 84 inches.

- 365—A set of three pieces of ecclesiastical vestment. Two dalmatics and chasuble embroidered in silks and gold. The lower part has the coat-of-arms and coronet of the family.

- 366—Gothic wool needlework rug. From Portugal. Animals and birds in various colorings on old red. Rare.

- 367—Portuguese Renaissance rug. Tapestry needlework. Bold scroll design on red and blue.

Width, 3 feet; length, 6 feet 3 inches.

- 368—Pair of linen lace drawn-work panels. *À jour*. With portrait of chatelaine in round medallion, and angels in gold silk on cream. Lace edging. Fifteenth century.

- 369—Sixteenth century linen drawn work. *À jour*. Fine design of the period.

Width, 12 inches; length, 72 inches.

370—Greek lace and linen pillow cover. Embroidered with colored silks.

Width, 20 inches; length, 29 inches.

371—Renaissance drawn-work table cover on coarse linen ground. Scalloped edge.

Width, 31 inches; length, 31 inches.

372—Neapolitan net lace cover. With old red silk centre, and lace finish.

Width, 53 inches; length, 54 inches.

373—Greek serviette.

Width, 24 inches; length, 34 inches.

374—Gothic lace serviette.

Width, 30 inches; length, 36 inches.

375—Venetian brocade cushion cover. Dainty designs; silver on blue and cream ground. Silver lace trimming.

Width, 21 inches; length, 27 inches.

376—Circassian cushion cover. Kin-Kob cloth of gold. Conventional flowers in mauve and silver lace finish.

Width, 21 inches; length, 22 inches.

377—Rich French brocade panel. Cream ground, with gold and colored flowers. Galloon trimmings.

Width, 41 inches; length, 64 inches.

- 378—Spanish pink brocade cover. A study of flowers in gold and cream. Edged with silver galloon. Seventeenth century.

Width, 39 inches; length, 48 inches.

- 379—Italian Arras embroidered panel. Bold Florentine scroll design, and bright colored flowers on cream ground of solid needlework. Gold lace trimming.

Width, 3 feet 11 inches; length, 8 feet 3 inches.

- 380—Sicilian chalice veil. Embroidered in bright silks on blue silk ground.

Width, 24 inches; length, 24 inches.

- 381—French chalice veil. Designs of offerings embroidered in gold and silks on purple. Louis XV.

Width, 25 inches; length, 25 inches.

- 382—Circassian red brocade. Silver and gold design. Seventeenth century.

Width, 30 inches; length, 32 inches.

- 383—Venetian Kin-Kob. Seventeenth century.

Width, 36 inches; length, 52 inches.

- 384—Italian embroidered panel. Bold scroll design. Birds and baskets filled with fruits in bright colored silk on yellow satin. Galloon edge.

Width, 46 inches; length, 46 inches.

385—Purple velvet dress. Embroidered gold trimming.

386—Renaissance *drap d'or* bannerette. Rare weaving. Relic from Italy.

Width, 21 inches; length, 29 inches.

387—Cardinal's coat-of-arms. Shield with gold lion standing on viaduct, with star and conventional designs. Embroidered in soft colored silks. Hat in green.

388—Cartouche Spanish appliquéd. Towers and lions in yellow on red velvet.

389—Pair of cardinal *écusson*. Shield with crowned lion standing and holding fleur-de-lis. Hat and tassels in green on red. Eighteenth century specimen.

390—Italian Renaissance border. Three medallions representing the story of the cross, and birds, fruits, and sacred flowers embroidered on red satin ground.

Width, 8 inches; length, 4 feet 3 inches.

391—Rare green Italian velvet panel. Small designs.

Width, 19 inches; length, 48 inches.

392—Rare specimen of Italian cut velvet. Silver galloon.

Width, 21 inches; length, 84 inches.

- 393—Genoese gold cloth cut velvet cover. Grapes, flowers, and foliage in red. Gold galloon finish.

Width, 38 inches; length, 41 inches.

- 394—Renaissance red velvet cover. Fleur-de-lis and coronet design. Fine gold edging. Lined with damask silk.

Width, 40 inches; length, 48 inches.

- 395—Eighteenth century Italian altar cloth. Richly embroidered in silver in raised scrolls. Artistically shaded and drawn bouquets of flowers around medallion in front, and crossed arms issuing from the clouds, and a cross surmounted by a Marquis' coronet.

- 396—Venetian green and gold brocade table cover. Quaint design of the seventeenth century. Gold lace trimming and lined.

Width, 40 inches; length, 45 inches.

- 397—Spanish pink brocade. Silver lace effect. Specimen of the seventeenth century. Silver galloon and lined.

Width, 38 inches; length, 45 inches.

- 398—French pale blue satin portière. Louis XVI. design. Silk lace edging and lined.

Width, 4 feet; length, 8 feet 8 inches.

- 399—Gorgeous Italian panel. Silver embroidery on crimson satin. Trimmed with galloon. Eighteenth century.

Width, 3 feet 4 inches; length, 6 feet.

- 400—Pair of Italian yellow velvet panels. Fine Renaissance design. Gallooned and lined.

Width, 1 foot 9 inches; length, 5 feet 3 inches.

- 401—Manila bedspread. Embroidered in various colored silks on green satin. Made for the French market.

Width, 5 feet 11 inches; length, 7 feet 7 inches.

- 402—Sicilian bed cover. Silk embroidered net, with green silk centre. Sixteenth century.

Width, 3 feet 4 inches; length, 5 feet.

- 403—Gothic lace panel. With chimères, birds, and coronet. Net groundwork.

Width, 28 inches; length, 60 inches.

- 404—Rare Gothic communion border. Angels, chalice, and emblem designs.

Width, 4 feet 9 inches; length, 12 feet.

- 405—Italian Gothic lace bedspread. Birds, trees, and medallions. Scalloped lace edging.

Width, 5 feet 6 inches; length, 6 feet 2 inches.

406—Italian lace curtain. Linen centre, with border in design of scrolls and flowers and cordonnet edging. Renaissance period.

Width, 2 feet 8 inches; length, 5 feet 2 inches.

407—Fine Renaissance lace table cover. Small square-shaped medallion and scalloped lace edging.

Width, 3 feet 7 inches; length, 4 feet.

408—Rare brocade cope. Bouquet trail on yellow ground. Upper border of brocade partly embroidered.

409—Rich Venetian pink and gold priest's vestment. Consisting of chasuble, chalice veil cover, stole, and maniple. Trimmed with silver lace and galloon. Seventeenth century.

410—Rich Venetian chasuble. Green brocade, with designs in gold, silver, and other colors.

411—Khiva velvet pillow.

412—Khiva velvet. Cone design in green and orange on red ground.

Width, 26 inches; length, 36 inches.

413—Emerald-green velvet panel. Hispano-Moresque design. Trimmed with gold lace.

Width, 24 inches; length, 42 inches.

- 414—Italian red velvet panel. Vine leaf design.
Gold edging.

Width, 20 inches; length, 48 inches.

- 415—Venetian red velvet hanging. "Alhambra"
design. Gallooned and lined.

Width, 3 feet 8 inches; length, 7 feet 8 inches.

- 416—Renaissance Italian appliquéd panel. Bold
scrolls in red on yellow velvet ground.

Width, 26 inches; length, 51 inches.

- 417—Rich Italian red velvet panel. Large scrolls
in raised gold. Coat-of-arms in centre and
shield with birds and six-pointed star, sur-
mounted by a crown. Rich gold galloon and
fringe. Green silk lining.

Width, 3 feet; length, 5 feet 9 inches.

- 418—Fine Italian appliqué panel. Vase and sprays
of foliage in needlework. Conventional bor-
der artistically designed in red and green
velvet on cloth of gold. Heavy silk fringe.
Red silk lining.

Width, 4 feet 10 inches; length, 8 feet.

- 419—Pair of curious Sicilian curtains. Net em-
broidery in colored floss silks, and numer-
ous squares of panels with birds, flowers,
figure, and inscription. Edging and silk
fringe.

Width, 3 feet; length, 10 feet.

- 420—Small Gothic tapestry *panneau*. Representing a river flowing through a forest with a boat laden with men.

Width, 4 feet; length, 5 feet 11 inches.

- 421—Flemish Renaissance tapestry *panneau*. Centre in design of female figure in archway handing a gourd to two travellers. Figures of musicians in upper and lower panels.

Width, 3 feet 5 inches; length, 9 feet 10 inches.

- 422—Very rare bedspread. Colored wools, embroidered on cream ground. Panel in centre with figure swinging incense burner. Four other panels with figures and inscription emblematic of fire, water, air, and earth. Also study of carnations, tulips, and birds. Colored wool lace edging.

Width, 4 feet 7 inches; length, 7 feet.

- 423—Renaissance Genoese cut velvet cover. Gold galloon. Rare design.

Width, 47 inches; length, 42 inches.

- 424—Renaissance red cut velvet cover. Bouquet design on silver ground. Silver galloon edging.

Width, 45 inches; length, 51 inches.

- 425—Pair Venetian gondola curtains. Embroidered in cream and silver threads on pink satin. Stripe effect.

Width, 21 inches; length, 44 inches.

426—Italian embroidered cushion cover. Arabesque design in red silk. Sixteenth century.

Width, 17 inches; length, 18 inches.

427—Sicilian Gothic chair back in color.

Width, 20 inches; length, 45 inches.

428—Sixteenth century Italian silk embroidery *à jour*. Mounted with red silk.

Width, 34 inches; length, 41 inches.

429—Venetian drawn linen needlework serviette.

Width, 24 inches; length, 46 inches.

430—Very fine Milanese lace apron. Scalloped ends.

431—Fine Milanese point lace. Guipure alba border.

Width, 9 inches; length, $3\frac{1}{3}$ inches.

432—Book cover. Embroidered in silver on red velvet, scrolls forming a medallion. Partially painted decoration; figure of priest praying and horseman.

Width, 10 inches; length, 16 inches.

433—Book cover. Eagle on rocks richly embroidered on red satin.

434—Old missal from Venice. Medallions and crest in silver on old rose velvet. Dated, 1696.

435—Old English print. In design of small flowers.

- 436—Fine Italian painted Mezzari or veil. Large red flower painted and finished with lace. About 1800 A.D. Used formerly by women at devotion.

Width, 2 yards 7 inches; length, $3\frac{1}{2}$ yards.

- 437—Antique Italian printed bedspread. Old rose centre with blue and cream flowers. Border, study of birds and leaves. Semi-Oriental design.

Width, 7 feet; length, 8 feet 8 inches.

- 438—Large Mezzari. In design of tree, palmette, birds, and rocks. Semi-Oriental.

Width, $1\frac{1}{2}$ yards; length, $3\frac{1}{4}$ yards.

- 439—Very fine Italian painted print on linen. Designs of large tree and beautiful heliotrope flowers executed in lace effect. Border with bouquet trails. Louis XV. period.

Width, 7 feet 8 inches; length, 10 feet 5 inches.

- 440—Pair of green silk curtains. Teseretto centre with green damask borders.

Width, 3 feet 6 inches; length, 8 feet 4 inches.

- 441—Genoese red velvet hanging. Fleur-de-lis, coronets, and geometrical designs. Edged with gold and silver fringe.

Width, 3 feet 9 inches; length, 8 feet.

- 442—Rich Persian table cover. Embroidered silver and gold flowers in round medallions and dragons' heads in four corners on red velvet. Palm-leaf border. Fine specimen.
- 443—Purple velvet coat-of-arms. Crown held by cupids and centre with religious emblem embroidered in silver and studded with jewels.
- 444—Renaissance hood. Embroidered figure of Virgin surrounded by angels executed in gold and silk.
Width, 16 inches; length, 19 inches.
- 445—Emerald-green Italian velvet panel. Birds amongst flowers. Sixteenth century.
Width, 24 inches; length, 65 inches.
- 446—Sixteenth century Genoese cut velvet panel. Rare designs of flowers on cloth of gold. Galloon finish.
Width, 23 inches; length, 50 inches.
- 447—Green silk dress. Embroidered in pink and cream cordonnet. Heavy silk lace.
- 448—Rich French brocade cope. Louis XVI. Bouquets with pink stripes on cloth of silver ground. Richly trimmed with gold galloon.
- 449—Gorgeous Spanish chasuble, most elaborately embroidered in exquisitely shaded flowers and fruits, and gold metal scrolls on cream silk ground. Beautiful specimen of the seventeenth century.

450—Beautiful Italian Renaissance chasuble. Strip in the centre contains five panels with figures of saints standing between archway, and embroidered in bright silks and gold. Master drawing and mounted on red velvet.

451—Pair of Italian silk Arras chair panel tapestries. Carnations, tulips, and conventional designs, with baskets of fruits in the centre.

Width, 28 inches; length, 39 inches.

452—Renaissance Portuguese appliquéd border. Floral scroll in various silks on red satin ground. Edged with rich galloon.

Width, 12 inches; length, $2\frac{3}{4}$ yards.

453—Fine Medici red cut velvet valance. Study of foliage in red on red. Gold galloon finish.

Width, 26 inches; length, 68 inches.

454—Renaissance Genoese cut velvet panel. Red scroll on cloth of gold.

Width, 21 inches; length, 36 inches.

455—Italian Renaissance Reseda green hanging. Design of vases and scrolls. Edged with silver lace.

Width, 4 feet; length, 6 feet.

456—Hindo-Portuguese coverlet. Five medallions with figures embroidered in various colored silks on cream linen ground. Border of conventional designs with double eagle crest.

Width, 6 feet; length, 9 feet.

457—Very fine border of Renaissance silk. Embroidery *à jour* on linen.

Width, 9 inches; length, 60 inches.

458—Italian Renaissance lace border. Vine and grape design.

Width, 16 inches; length, $3\frac{1}{4}$ yards.

459—Renaissance Italian lace table cover.

Width, 40 inches; length, 41 inches.

460—Fine silver lace trimming from Venice.

Width, 4 inches; length, $4\frac{1}{4}$ yards.

461—Beautiful Spanish gold lace. Vandyke and floral design on chain net.

Width, 5 inches; length, 4 yards.

462—Magnificent red velvet portière. Centre with crest of heraldic shield and two lions holding tree. Richly embroidered in silver and gold, and dainty sprays of flowers and foliage in colored silks. Gallooned and fringed. The *tout ensemble* is most artistic.

Width, 4 feet 11 inches; length, 7 feet 8 inches.

463—Rare Italian Renaissance velvet panel. Red flowers on silver ground. Edged with gold lace; lined.

Width, 24 inches; length, 47 inches.

- 464—Rare Italian Renaissance *drap d'or* portière. In design of vases and flowers finished with gold fringe and galloon.

Width, 3 feet 9 inches; length, 8 feet.

- 465—Red damask ecclesiastical banner. Madonna and Child and scrolls embroidered in gold. Scalloped ends and tassels.

Width, 2 feet 3 inches; length, 3 feet 10 inches.

- 466—Khiva divan silk rug. Red centre. Border of irregular design in various greens. Lined and fringed.

Width, 3 feet; length, 4 feet 8 inches.

- 467—Pair of Portuguese turquoise-blue satin curtains. Floral design embroidered in gold. Pedro II. Gold fringe edging.

Width, 3 feet 10 inches; length, 10 feet.

- 468—Genoese green cut velvet altar cloth. Jardinière velvet. Border of silk fringe, and lined.

- 469—Rich Italian altar piece. Centre medallion with Holy Communion cup surrounded by clouds. Large scrolls in gold with study of offerings in bright colored silk. Richly fringed with gold lace.

Width, 2 feet 8 inches; length, 4 feet 2 inches.

- 470—Pair of rich Venetian brocade cushions. Gold on green. Seventeenth century.

Width, 17 inches; length, 17 inches.

471—Flemish tapestry panel of the sixteenth century. Beautiful vase of delft blue and gold ornamentation filled with large bouquet. The entire centre panel a study of flowers and colorings of old china of that period. Border of landscapes, medallions, baskets of fruits, and scrolls on yellow. Typical of Dutch workmanship.

472—Louis XV. needlework picture. "La Fileuse." A young girl at her spinning wheel outside a cottage. Fine in color scheme. Oval gilt frame.

Width, 8½ inches; length, 11 inches.

473—Italian embroidered picture of a Pope's coat-of-arms, lions, crown, and keys. Embroidered in silver on yellow satin ground. Black and gilt frame.

Width, 13 inches; length, 17 inches.

474—Embroidered picture of the seventeenth century. "The Nativity." Fine drawing. Gold frame.

Width, 15 inches; length, 18 inches.

475—Italian silk embroidered picture. Medallion with figure of female representing "Peace and War." Beautiful drawing and artistically shaded.

Width, 15½ inches; length, 17½ inches.

476—Embroidered picture. St. John the Baptist and lamb resting under the shade of a tree.

Width, 15 inches; length, 17 inches.

- 477—Italian embroidered picture, representing the figure of a bishop, and cupid. Background of artistic drapery and landscape.

Width, 15½ inches; length, 17 inches.

- 478—French empire embroidered picture. Girl feeding chicken in garden.

Width, 16½ inches; length, 19 inches.

- 479—Rare Elizabethan needlework picture, representing "Justicia," or female figure in a garden holding scale and a sword, her flowing dress of lace design. Background of castles and trees, and in the foreground a spring and rocks. Mounted in walnut frame.

Width, 14 inches; length, 17½ inches.

- 480—Italian embroidered picture. Ship with hearts and inscriptions and two richly embroidered curtains, with doves and flowers draped so as to form a medallion. Seventeenth century.

Width, 17½ inches; length, 17½ inches.

- 481—Italian embroidered picture forming panel, with figures of children playing in a garden. Inscription of "*Dolce amorum insidiæ.*" Eighteenth century. Mounted in black frame.

Width, 18 inches; length, 21 inches.

- 482—Fine Italian Renaissance sanctuary silver lamp. Flowers and scrolls repoussé, and cupid-head handles.

- 483—Silver sanctuary lamp. Italian repoussé work.
Four links chain. Heavy silver tassel.
- 484—Rich repoussé hanging lamp. Côtes design,
Virgin and Child, in panels. Dated, 1725.
Suspended by three leaves with light chain.
Blue tassel.
- 485—Large metal hanging lamp. Very decorative.
- 486—Fine Italian repoussé lamp. Scroll designs
and bold leaf handles. Good specimen.
Finished with silk tassel.
- 487—Rich Venetian saddle cloth. Embroidered in
gold on red velvet, with fringe finish.
- 488—Italian Renaissance border. Bold Florentine
scrolls appliquéd in green and yellow vel-
vet on red.
- Width, 7 feet 4 inches; length, 17 feet.
- 489—Venetian cream velvet wall panel. Arch,
columns, and hanging lamp in centre, and
conventional flowers embroidered in gold.
- 490—Pair of fine Italian *écusson*. Embroidered in
wool on red velvet. Heraldic shield made
of five panels, with lions and crosses sur-
mounted by a crown held by two large lions.
Scroll, with inscription, "Concoria res
parvæ crescent."

491—Fine Persian panel. Silver and gold embroidery on black velvet ground.

492—French altar piece. Two small panels, vases, offerings, wheat, and grapes appliquéd and embroidered in Louis XV. designs.

Width, 3 feet 2 inches; length, 7 feet 8 inches.

493—Italian appliqué curtain. Bold scroll of red velvet on yellow satin foundation. Very effective.

Width, 4 feet 4 inches; length, 7 feet 2 inches.

494—Rare Genoese cut velvet cope. Red flowers in lace work on cloth of gold. Embroidered hood with Madonna and angels. Beautiful specimen.

Width, 4 feet 9 inches; length, 9 feet 7 inches.

495—Beautiful Khiva silk rug. Cone design. Bordered, richly fringed, and lined.

Width, 4 feet 5 inches; length, 5 feet 9 inches.

496—Beautiful Manilouka patchwork. Scrolls and conventional designs. Embroidered in colored wool on soft green ground.

Width, 4 feet 4 inches; length, 6 feet 2 inches.

497—Gothic red velvet hanging. Gold appliquéd in bold Saracenic design. Galloon fringe and richly lined.

Width, 4 feet; length, 10 feet.

498—Gothic red velvet hanging. Similar to the preceding.

499—Rich specimen of Brussels lace border. Floral design and festoon edging. Rare.

Width, 19 inches; length, 4 yards 17 inches.

500—Italian banner, with a Pope's coat-of-arms embroidered on red velvet.

THIRD AFTERNOON'S SALE

FRIDAY, MARCH 7th

BEGINNING AT 2.30 O'CLOCK

AT THE AMERICAN ART GALLERIES

501—French brocade cover. Bouquet trail and stripes on cream color ground.

Width, 72 inches; length, 80 inches.

502—Italian green damask altar panel. Trimmed with gold galloon.

503—Priest's vestment, stole, and maniple. Views, fruits, and birds in brocade.

504—Fine French priest's robe, vase, and church offerings embroidered in colored silks, centre panel forming cross. Louis XV.

505—Linen embroidered coverlet from Portugal. Bold design of peacocks. Eighteenth century.

Width, 5 feet 6 inches; length, 8 feet.

506—Renaissance green velvet panel. Fleur-de-lis and coronet design. Green edging.

Width, 21 inches; length, 48 inches.

507—French cream satin cover. Embroidered in cream chenille. Renaissance design.

Width, 36 inches; length, 39 inches.

508—Museum specimen of Venetian weaving of the sixteenth century.

Width, 21 inches; length, 34 inches.

509—French Louis XVI. cushion cover. Pink, green, and cream stripes.

Width, 21 inches; length, 22 inches.

510—French Louis XV. cushion cover. Silver and salmon brocade. Silver lace edging.

Width, 22 inches; length, 27 inches.

511—Italian green brocade, with silver and colored flowers. A relic.

Width, 26 inches; length, 29 inches.

512—Russian gold and silver Kin-Kob. Marine landscape, views, trees, and flowers.

Width, 31 inches; length, 31 inches.

513—Sicilian table cover. Gold and silver embroidered on pink ground.

Width, 39 inches; length, 50 inches.

514—Italian Medici cut red velvet border. Design of lions, coronets, and flowers. Lined.

Width, 22 inches; length, 42 inches.

515—Italian green velvet panel. Bold design of the sixteenth century. Silver lace edging.

Width, 24 inches; length, 48 inches.

516—Venetian border. Gold weaving on red ground, in design of birds. Vandyke edging.

517—Rare Genoese chasuble. Cut velvet of green and cream. Sixteenth century.

518—Priest's cope of Louis XV. period. Unique design. Hood and border richly gallooned and fringed.

519—Greek cushion cover. Embroidered in colored silks on linen.

Width, 18 inches; length, 19 inches.

520—Early Renaissance cover. Birds and leaves embroidered in silk on linen.

Width, 19 inches; length, 21 inches.

521—Italian serviette. Needlework *à jour*. Sixteenth century.

Width, 23 inches; length, 43 inches.

- 522—Italian serviette. Vine, leaves, and grapes embroidered in red silk on linen.

Width, 30 inches; length, 52 inches.

- 523—Fine Renaissance cover. Linen drawn work. Conventional design. Lace edging.

Width, 42 inches; length, 51 inches.

- 524—Italian banner of pale blue silk. Embroidered cartouche, with negro head and inscription "Tacet."

Width, 40 inches; length, 63 inches.

- 525—Sicilian table cover. Embroidered in gold and silver on green silk ground. Seventeenth century.

Width, 40 inches; length, 68 inches.

- 526—French chasuble. Embroidery known as "punto hungaro." Design of vases, flowers, garlands, and Florentine scrolls daintily executed on cream ground. Set of four pieces.

- 527—French brocade cover. Yellow and mauve stripes. Louis XVI. period.

Width, 4 feet 10 inches; length, 7 feet 2 inches.

- 528—Pair of French curtains. Empire-green brocade, with wreaths, vases, and chimère designs.

Width, 3 feet 6 inches; length, 8 feet.

529—Portuguese embroidered valance. Bold design in bright floss silk on pink ground.

Width, 17 inches; length, 82 inches.

530—Venetian cushion cover. Crown in silver and gold. Rare.

Width, 21 inches; length, 30 inches.

531—Spanish altar piece. Various offerings, flowers, and fruits embroidered in colored silks. Medallion in silver on pink satin ground.

Width, 20 inches; length, 24 inches.

532—Algerian weaving. Arabesque and bouquet designs in silver and gold.

Width, 21 inches; length, 21 inches.

533—Louis XIII. brocade, with study of trees and flowers on gray ground. Lace edging.

Width, 39 inches; length, 40 inches.

534—Rare Italian red velvet panel. Cardinal coat-of-arms amongst sprays of flowers. Gold galloon.

Width, 31 inches; length, 24 inches.

535—Renaissance red velvet pillow. Fine design.

536—Renaissance Italian hanging. Olive-green velvet and gold galloon.

Width, 48 inches; length, 70 inches.

537—Genoese cut velvet cover. Palmette design.
Gold edging.

Width, 42 inches; length, 48 inches.

538—Front part of dress. Louis XV. period. Museum specimen.

539—Purple cut velvet waistcoat. Formerly worn by Spanish nobleman.

540—Manuscript cover. Richly embroidered in gold and silver on red velvet.

541—Italian embroidered missal cover.

542—Arras embroidered cushion cover. Design of vase filled with flowers on cream ground.

Width, 23 inches; length, 23 inches.

543—Fine specimen of punto hungaro needlework. Irregular design. Floral border.

Width, 24 inches; length, 32 inches.

544—Khiva velvet pillow.

Width, 24 inches; length, 33 inches.

545—Velvet pillow. Stripe design, and finished with green fringe.

Width, 26 inches; length, 40 inches.

- 546—Sicilian brocade table cover. Conventional flowers on green ground. Gold edging. Seventeenth century.

Width, 42 inches; length, 57 inches.

- 547—Royal brocade cover. Louis XV. Silver edging.

Width, 40 inches; length, 43 inches.

- 548—Altar cloth. Scrolls and double-headed eagle and crest embroidered in gold and silks on cream satin.

Width, 39 inches; length, 75 inches.

- 549—Hindo-Portuguese linen coverlet. Embroidered medallion with double-headed eagle and crest of aborigine designs in yellow silk on yellow.

Width, 7 feet; length, 8 feet 8 inches.

- 550—Venetian green and gold brocade chasuble. Seventeenth century. Silver galloon. Set of four pieces.

- 551—Beautiful Venetian brocade chasuble. Bouquet of flowers and conventional designs. Gold galloon. Seventeenth century.

- 552—Early Italian Renaissance red velvet cope. Madonna and Child embroidered on the hood.

Width, 3 feet 10 inches; length, 9 feet 3 inches.

553—Venetian silver lace trimming.

Width, 4 inches; length, 4 yards.

554—Rare Rhodian pillow cover. Embroidered in bright color silks on linen. Arabesque design.

Width, 20 inches; length, 28 inches.

555—Serviette. Embroidered in red silk. Sixteenth century.

Width, 25 inches; length, 47 inches.

556—Sicilian lace border. Vine and grape design. Lace edging.

Width, 9 inches; length, 87 inches.

557—Renaissance lace table cover. Scroll and flower pattern.

Width, 31 inches; length, 40 inches.

558—Specimen of Neapolitan net embroidery. Silk centre.

Width, 44 inches; length, 48 inches.

559—Quaint ornament. Richly embroidered in silver, gold, and silk on pink satin ground. "Spanish." Seventeenth century.

560—Italian bannerette. Figure in medallion richly embroidered in gold and silver. Fringe finish.

- 561—Specimen of Sierra Nevada embroidery. Flowers in various floss silk on yellow. Fringe finish.

Width, 19 inches; length, 42 inches.

- 562—Rich Medici cut velvet valance. Quaint floral design in red on yellow. Richly fringed.

Width, 20 inches; length, 80 inches.

- 563—Red velvet capa. Gold embroidery and gallooned.

- 564—Genoese cut velvet seat cover. Sixteenth century. Red and green on silver cloth ground.

Width, 24 inches; length, 46 inches.

- 565—Italian red velvet square. Alhambra design. Gold lace edging.

Width, 46 inches; length, 48 inches.

- 566—Renaissance myrtle green velvet cover. Design of vase, flowers, and foliage. Silver galloon trimming.

Width, 46 inches; length, 48 inches.

- 567—Sicilian silk weaving. Sixteenth century. Design of birds and bouquets in sapphire blue on yellow silk. Silk edging.

Width, 76 inches; length, 78 inches.

- 568—Pair of brocade curtains. Pompadour design in cream. Fringe finish.

Width, 3 feet 5 inches; length, 6 feet 6 inches.

569—French brocade cover. Striped blue moiré silk design. Louis XVI. period.

Width, 72 inches; length, 80 inches.

570—Italian silk bedspread. Florentine design embroidered in colored silks.

Width, 62 inches; length, 72 inches.

571—Quaint embroidered table cover. Louis XV. Study of carnations on blue. Silver lace trimming.

Width, 40 inches; length, 42 inches.

572—Louis XV. court dress panel. Embroidered in silver and colors on yellow damask. Fine specimen.

573—Beautiful Arras embroidered panel. Large floral designs in soft colors on cream color ground. Gallooned and richly fringed in gold. Eighteenth century.

Width, 4 feet 9 inches; length, 8 feet.

574—Italian lace border.

Width, 14 inches; length, 2 yards 24 inches.

575—Sicilian Renaissance lace cover.

Width, 42 inches; length, 42 inches.

576—Renaissance embroidered serviette. Needlework *à jour*.

Width, 22 inches; length, 53 inches.

577—Sicilian embroidered lace table cover. Pink and blue flowers on yellow. Fringed.

Width, 38 inches; length, 60 inches.

578—Sicilian border. Linen drawn work. Saracenic design in yellow. Lace edging.

Width, 10 inches; length, 7 feet 5 inches.

579—Gothic lace border. Birds, grapes, and vine leaf design.

Width, 10 inches; length, 78 inches.

580—Italian lace mantle. Renaissance. Fringed.

Width, 15 inches; length, 81 inches.

581—Green damask priest's robe. Red and gold woven strip. Trimmed with gold fringe.

582—Velvet seat cover. Sixteenth century.

Width, 24 inches; length, 29 inches.

583—Italian Renaissance panel. Richly embroidered in gold on green velvet.

Width, 22 inches; length, 23 inches.

584—Renaissance Genoese cut velvet border. Yellow flowers on cream color ground. Fringed and gallooned.

Width, 12 inches; length, 64 inches.

585—Fine Medici cut velvet valances. Study of foliage in red, on red. Gold galloon edging.

586—Specimen of Renaissance green velvet. Geometrical designs and flowers.

Width, 17 inches; length, 36 inches.

587—Rare Genoese cut velvet panel. Bold flowers and foliage in red and gold on cream color ground. Silver galloon.

Width, 24 inches; length, 63 inches.

588—Red Genoese velvet cover. Renaissance.

Width, 46 inches; length, 57 inches.

589—Mauve Genoese cut velvet altar piece. Design of emblems of the Crucifixion. Edged with galloon. Unique specimen.

Width, 51 inches; length, 67 inches.

590—Cream brocade silk dress. Daintily embroidered in green and pink, and painted bouquets. Silk lace edging. Specimen of the eighteenth century.

591—Red velvet suit. With Pope's coat-of-arms. Worn by Pope's attendant. Rare.

592—Very rich purple velvet table cover. Beautifully designed in gold and silver. Louis XV. period.

Width, 36 inches; length, 36 inches.

593—Italian table cover. Embroidered in gold on cream *moiré*. Gold edging.

Width, 39 inches; length, 39 inches.

594—French brocade. Pompadour design. Edged with gold fringe. Louis XV.

Width, 5 feet; length, 6 feet 2 inches.

595—Pair of rich Venetian brocade curtains. Gold and silver weaving. Eighteenth century.

Width, 3 feet 6 inches; length, 8 feet.

596—Italian green brocade. Study of flowers. Lined.

Width, 26 inches; length, 38 inches.

597—Louis XIII. brocade table cover. Design of pedestal and bunches of flowers. Gold galloon.

Width, 42 inches; length, 52 inches.

598—Rich Muscovite blue and silver brocade cover. Frosty effect. Silver galloon.

Width, 44 inches; length, 52 inches.

599—Rose brocade cope. Elaborate design. Finished with silver galloon. Louis XV. period.

600—French chasuble, stole, manipule, chalice veil, and purse. Design of dainty offerings embroidered in colored silks on green silk ground. Border in gold.

601—Italian Renaissance lace curtain.

602—Sicilian linen panel. Drawn work. Sixteenth century.

Width, 24 inches; length, 36 inches.

603—Embroidered cushion cover. From the Island of Crête.

Width, 12 inches; length, 18 inches.

604—Neapolitan lace cover. Olive-green moiré ground.

605—Gothic linen drawn-work valance.

Width, 14 inches; length, 78 inches.

606—Bishop's hat. Embroidered in gold, on cream satin.

607—Rare specimen of Genoese cut velvet stole. Brown flowers on silver ground. Early sixteenth century.

608—Rococo chalice cup cover. Design of offerings, embroidered on cream. Fine specimen.

609—Rich Italian embroidered stole. Eighteenth century.

610—Arras tapestry cushion cover. Irregular design in shaded silks.

Width, 22 inches; length, 22 inches.

611—Rich Spanish chair panel. Coat-of-arms, vase, baskets of fruits, and festoons embroidered in gold on moss green.

Width, 21 inches; length, 30 inches.

612—Pair of chair seats in Arras tapestry. Landscape and flower designs on blue ground of solid needlework.

613—Pair of Arras tapestry panels. Bold scroll design on cream color ground.

Width, 27 inches; length, 34 inches.

614—Rare green velvet panel. Silver lace edging.

Width, 19 inches; length, 44 inches.

615—Renaissance Genoese cut velvet panel. "Jardinière" vases, and flowers in pink, gold, and cream on silver ground.

Width, 21 inches; length, 45 inches.

616—Italian red velvet panel. Conventional design. Yellow galloon.

Width, 22 inches; length, 46 inches.

617—Italian red velvet cover. Bold palm-leaf design. Gold edging.

Width, 45 inches; length, 45 inches.

618—Italian green velvet cover. Vine and leaf design. Lace edging.

Width, 36 inches; length, 43 inches.

619—Specimen of Genoese velvet. Sixteenth century. Red flowers on yellow color ground.

Width, 15 inches; length, 72 inches.

620—Very rich Venetian Kin-Kob in blue and silver. Seventeenth century.

Width, 4 feet 3 inches; length, 9 feet 6 inches.

621—Italian red velvet embroidered portière. Embroidered in colored silks. Lined and fringed. Sixteenth century.

622—Punto Hungo embroidered cover. Vandyke wave design in shaded silks. Sixteenth century.

Width, 4 feet 6 inches; length, 8 feet 5 inches.

623—Sixteenth century embroidered sanctuary rug. Semi-Chinese design. Round medallions and eight-point star. Pyramid border of pink ground.

Width, 3 feet 11 inches; length, 7 feet.

624—Gothic tapestry *panneau*. Verdure representing hunting scene in a forest, and border with personages and bunches of fruits. In beautiful harmony of coloring.

Width, 10 feet; length, 10 feet 6 inches.

625—Flemish tapestry *panneau*. Centre panel representing portal of castle and view of mountains in fine perspective. Border with medallions containing various sceneries, and rich Florentine scrolls. Fine blending of coloring.

Width, 8 feet 6 inches; length, 12 feet 6 inches.

626—Spanish embroidered cushion of the seventeenth century. Designs of offerings in embroidery.

Width, 21 inches; length, 19 inches.

627—Italian lace border. With study of vine leaves and grapes.

Width, 9 inches; length, $2\frac{1}{2}$ yards.

628—Venetian curtains. Linen drawn work and embroidered lace. Fine scalloped lace edging.

Width, 36 inches; length, 52 inches.

629—Milanese guipure table cover.

Width, 39 inches; length, 44 inches.

630—Gothic lace altar frontal. From Sicily.

Width, 43 inches; length, 2 yards 15 inches.

631—Italian lace border on yellow silk. Vine design. Fringed.

Width, 24 inches; length, 41 inches.

632—Spanish lace border.

Width, 15 inches; length, 2 yards 18 inches.

633—Large bag with crest. Red velvet appliquéd, and embroidery on both sides.

634—Quaint stole. Chenille embroidered scrolls on blue.

635—Rich velvet suit of three pieces, consisting of coat, vest, and pantaloons. Worn at Louis XV.'s court. Richly trimmed with gold galloon.

636—Khiva velvet pillow. Cashmere design.

Width, 26 inches; length, 36 inches.

637—Khiva velvet pillow. Arabesque design. Fringed.

Width, 26 inches; length, 36 inches.

638—Genoese cut velvet. Gold color ground. Sixteenth century.

Width, 19 inches; length, 19 inches.

639—Pair of Renaissance Genoese velvet panels. Red scrolls on cloth of gold. Fringed.

Width, 20 inches; length, 21 inches.

640—Rich Spanish brocade panel. Yellow, silver, and colored flowers.

Width, 21 inches; length, 45 inches.

641—Rich Venetian green brocade panel. Quaint floral design in gold, silver, and colors.

Width, 21 inches; length, 74 inches.

642—Rare specimen of sixteenth century weaving. Bold design in pink and silver on blue.

Width, 22 inches; length, 58 inches.

643—Rich Oriental brocade. Green, pink, and gold stripes. Beautiful gold galloon trimming.

Width, 38 inches; length, 48 inches.

644—Spanish pink brocade of lace effect. Silver galloon and lined. Seventeenth century.

Width, 38 inches; length, 45 inches.

645—French Louis XV. table cover. Blue and gold flowers on cream. Trimmed and lined.

Width, 40 inches; length, 41 inches.

646—Italian Renaissance embroidered chasuble, with strip containing six round medallions, in which are figures of saints artistically executed in colored silks and gold, on green *drap d'or*. Beautiful example of the period. Appliquéd gold and embroidered trimmings.

647—Green velvet panel. Gothic embroidered cross, representing the Crucifixion, with figures of saints. Lace edging.

Width, 24 inches; length, 51 inches.

648—Genoese red cut velvet curtain. Edged with silver galloon. Good specimen of the seventeenth century.

Width, 3 feet 6 inches; length, 7 feet 9 inches.

649—Rare Florentine portière. A specimen of early sixteenth century. Large shield with coat-of-arms, surmounted by a ducal crown. Border of bold scrolls and leaves in cream, green, and blue, on royal red ground.

650—Gothic altar cloth. Drawn linen work. From Sicily.

Width, 30 inches; length, 78 inches.

651—Italian Gothic lace border. Bird design.

Width, 25 inches; length, 58 inches.

652—Italian Renaissance linen border. Embroidered in colored silks. Fine specimen.

Width, 7 inches; length, 4 yards 6 inches.

653—Prière cloth from Metalina. Honeycomb embroidery. Design of arch, panels with tree of life, sacred comb, and arabesque patterns. Rare.

Width, 17 inches; length, 30 inches.

654—Gothic lace communion border. Angel and emblem designs.

Width, 15 inches; length, 60 inches.

655—Sicilian Renaissance border. Embroidered in bright color silks on crimson.

Width, 6 inches; length, 2 yards 8 inches.

656—Sicilian Renaissance border. Embroidered in bright color silks on yellow satin.

Width, 15 inches; length, 2 yards.

657—Italian red velvet square. Alhambra design. Trimmed with silver lace.

Width, 23 inches; length, 24 inches.

658—Italian green velvet, with fleur-de-lis and coronets. Gallooned.

Width, 23 inches ; length, 23 inches.

659—Specimen of Genoese jardinière velvet.

Width, 19 inches; length, 20 inches.

660—Italian red velvet panel. Hispano-Moresque design. Gold silk galloon trimming.

Width, 25 inches ; length, 52 inches.

661—Green Italian velvet panel medallions. Portraits of Roman emperors. Gold lace edging.

Width, 24 inches; length, 51 inches.

662—Mauve velvet hanging. Bold Renaissance design. Gallooned and lined.

Width, 4 feet; length, 8 feet.

663—Italian Renaissance altar frontal. Embroidered on red velvet.

Length, 26 inches; width, 54 inches.

664—Pair of Gothic tapestry curtains. Birds, vases, and crown design in old rose on yellow.

Width, 2 feet 2 inches; length, 8 feet 2 inches.

665—Venetian lace linen serviette. Scalloped edge.

Width, 30 inches; length, 52 inches.

666—Large Venetian lace bedspread. Arabesque design.

Width, 6 feet 4 inches; length, 8 feet.

667—Fine Italian lace curtain. Lion and tree design. Buff lace edging.

Width, 30 inches; length, 54 inches.

668—Sicilian Gothic lace border. Design of birds, trees, and flowers. Blue and white fringes.

Width, 16 inches; length, 3 yards 20 inches.

669—Rhodian panel. Blue linen ground, embroidered in silk. Arabesque design.

Width, 17 inches; length, 44 inches.

670—Greek point lace embroidered serviette.

Width, 21 inches; length, 60 inches.

671—Specimen of Venetian pale blue brocade, with gondola, gondolier, and vases. Semi-Oriental design. Seventeenth century.

Width, 21 inches; length, 24 inches.

672—Louis XIII. brocade cushion cover. Grapes, apples, and trees on brown ground.

Width, 21 inches; length, 22 inches.

673—Gold and silver brocade on pink ground. Richly trimmed with lace. Rare.

Width, 25 inches; length, 45 inches.

674—Italian brocade panel. Bouquets on green.
Silver lace edging.

Width, 41 inches; length, 55 inches.

675—Rare English brocade. Chariot race, hunters,
birds, and animal designs.

Width, 28 inches; length, 42 inches.

676—Italian panel. Embroidered in silk and gold
on cream satin. Seventeenth century.

Width, 20 inches; length, 33 inches.

677—Rare specimen of Genoese cut velvet. Six-
teenth century. Green flowers on cream
satin. Silk fringe.

Width, 36 inches; length, 36 inches.

678—Rich Venetian purple velvet dress. Gold em-
broidery.

679—Print. Semi-Chinese design. Eighteenth cen-
tury. Museum specimen.

Width, 2 feet 9 inches; length, 9 feet 5 inches.

680—Very fine French print. Louis XVI. Artistic
vases, angels, and striped lace effect, with
dainty bouquets. A museum piece.

681—Pair printed curtains. Louis XV. Semi-
Oriental design, with fortress, soldiers, pa-
godas, and boats. Lace-work ground in red.

Width, 4 feet; length, 9 feet.

- 682—Italian painted Mezzari. Large tree growing on rock and flower designs. Louis XVI. border. Fine example. Early nineteenth century.

Width, 7 feet; length, 10 feet.

- 683—Italian donation purse. Embroidered in silver on red velvet. Gallooned. Eighteenth century.

- 684—Book cover of blue silk. Embroidered cardinal coat-of-arms.

- 685—Italian red velvet book cover, with design of crest.

- 686—Gold and red book cover. Very rare specimen of weaving of the fifteenth century. A connoisseur piece.

- 687—Gorgeous embroidered Italian cartouche. Shield with towers and eight-pointed star, and foliage in gold and silver. Crown studded.

- 688—Italian missal red velvet cover. Panel with monogram and crest and bound with silver. Dated, 1702.

- 689—Italian ruby-red velvet hanging. Alhambra design. Gold fringe edge.

Width, 4 feet 3 inches; length, 7 feet 4 inches.

- 690—Italian red velvet church banner, with Christ holding cross, St. John, Holy Ghost, and monogram embroidered in silver and gold. Gallooned and fringed.

Width, 36 inches; length, 54 inches.

- 691—Sicilian Gothic lace panel. Curtain, dragons, horses, and trees.

Width, 24 inches; length, 60 inches.

- 692—Royal lace alba flounce, from Milan. Beautiful Florentine scroll, grapes, leaves, flowers, and other designs.

Width, 12 inches; length, 4 yards.

- 693—Magnificent alba flounce. Specimen of Genoese Renaissance lace. Coat-of-arms, shield with two lions, eagle, crown, beautiful scrolls, foliage, birds, squirrels, and lovers' knot.

- 694—Italian lace curtain. Dragons in bold design. Made in five panels and bordered on three sides. Sixteenth century.

Width, 4 feet; length, 11 feet.

- 695—Gold and silver lace trimming.

Width, 5 inches; length, $4\frac{1}{4}$ yards.

- 696—Venetian silver lace.

Width, 4 inches; length, $6\frac{3}{8}$ yards.

- 697—Oriental chair panel. Richly embroidered in gold and silver on red velvet. Sixteenth century.

Width, 23 inches; length, 46 inches.

- 698—Italian chasuble, stole, and ^{small stole}maniple. Embroidered in various metals in designs of birds and flowers in bright blue and pink on green satin. Seventeenth century.

- 699—Gorgeous priest's chasuble. Rococo period. Most elaborately embroidered in designs of offerings. Very rich specimen.

- 700—Italian embroidered panel. Sprays of flowers artistically executed on silver ground. Rich galloon.

Width, 41 inches; length, 83 inches.

- 701—Very rich brocade table cover. Landscape of ruins, flowers, and fruit designs on cream. Specimen of early seventeenth century. Silver galloon trimming.

Width, 5 feet; length, 5 feet 7 inches.

- 702—Rich Hindo-Portuguese coverlet. Round floral medallion, with lamb resting on Bible, and bold flowers and birds in bright coloring; the border of hunting scenes. Seventeenth century.

Width, 7 inches; length, 8 feet 4 inches.

- 703—Rich red velvet embroidered portière. Dainty sprays of foliage in gold and colored silks, medallion with coat-of-arms, heraldic shield with towers, and lions. Gallooned and fringed.

Width, 4 feet 8 inches; length, 7 feet.

- 704—Very rich Renaissance velvet portière. Royal *écusson* as centre, with ermine and gold draperies as background for the heraldic shield. Unique piece.

Width, 5 feet 7 inches; length, 6 feet 9 inches.

- 705—Fine tapestry panel. Blue ground with large shield divided into four parts, tower, lions holding wheel, dog, and wolves, surmounted by cuirass and helmet, with plumes and bold foliage.

Width, 5 feet 4 inches; length, 7 feet 4 inches.

- 706—Old English tapestry *panneau*. From the royal manufactory of Mortlake, representing peasants harvesting. Border, with study of vases, birds, flowers, and festoons in beautiful coloring.

Width, 8 feet 4 inches; length, 8 feet 9 inches.

- 707—Early sixteenth century sanctuary rug from Portugal. Blue centre medallion of conventional designs of offerings. Florentine border.

Width, 7 feet; length, 9 feet 7 inches.

708—Pair of Circassian borders. Specimen of Kin-Kob, with medallions, birds, and flowers.

Width, 10 inches; length, 4 yards 9 inches.

709—Beautiful Milanese alba flounce. Rich guipure. Designs of scrolls, Vandyke, and waves, with studies of various foundations. Seventeenth century.

710—Italian portière. Design of large vases, bouquets, and parrots appliqué in gold cloth on green velvet. Renaissance.

711—Sixteenth century velvet rug. Cone and archaic design on red. Lined and fringed.

Width, 3 feet 6 inches; length, 5 feet.

712—Rich Gothic cut velvet panel. Large medallions, with coronets and conventional designs in yellow on cloth of gold.

Width, 2 feet; length, 6 feet 8 inches.

713—Seventeenth century brocade cope from Grenada. Bright flowers in red and blue. Trimmed with yellow galloon.

714—Renaissance velvet banner. Scrolls of silver and coat-of-arms in embroidery.

715—Chasuble. Richly embroidered on red velvet. Panels, with Madonna and Child and saints. Fine specimen of Italian Renaissance period.

- 716—Gothic embroidered picture. Figure of St. Peter in clouds.

Width, 15 inches; length, 18 inches.

- 717—Old English Biblical picture. Needlework in colored wool on silk ground, representing "Daniel in the Lion's Den." Mounted in oak frame.

Width, 17 inches; length, 20 inches.

- 718—Spanish needlework picture. Figure of a saint standing on a globe. Dated, 1740.

Width, 16½ inches; length, 21 inches.

- 719—Very fine English embroidered picture. Charles I. period. Square medallions, illustrating Story of the Cross. Inscriptions bordered with lace and signed by Elizabeth Brooke. Mounted between two glasses.

Width, 20 inches; length, 20 inches.

- 720—Fine Italian embroidered picture. Portrait of a maid with mantilla representing "Amiability." Artistically embroidered in soft silks on cream color ground. Signed and dated Parma, 1821.

Width, 14 inches; length, 17½ inches.

- 721—Italian needlework picture. Biblical subject, representing the "Birth of Christ." Artistically drawn and embroidered in shaded silks. Mounted in gold frame.

Width, 19½ inches; length, 22½ inches.

722—French embroidered picture, representing “Le premier navigateur et Melide.” Cupids’ sailing boat, and two figures amongst trees. Mounted in gold frame.

Width, 10½ inches; length, 14 inches.

723—Louis XV. picture. Beautiful landscape and shepherds embroidered in various silks. Mounted in black frame.

Width, 16½ inches; length, 21½ inches.

724—Rare embroidered picture. Female figure holding cornucopia filled with flowers representing “Spring.”

Width, 18½ inches; length, 23½ inches.

725—Embroidered picture. Companion to the preceding. “Summer.”

726—Companion picture to the preceding. “Autumn.”

727—Embroidered picture. Companion to the preceding. “Winter.”

728—Rare Gothic sanctuary hanging lamp. Panel of open-work lace. Scrolls and floral designs, with cupids’ heads.

729—Beautiful Louis XV. silver lamp. Fine repoussè scrolls and foliages, panels with speared hearts. Three-side dentelle. Link chain and red silk tassel.

- 730—Silver sanctuary lamp. Vase shape, with three extending handles. Monogram and crown. Italian Renaissance repoussé.
- 731—Italian Renaissance sanctuary lamp. Chain suspended by cupids' heads. Repoussé.
- 732—Large empire shaped hanging lamp. Fine repoussé leaf design. Chains suspended by cupids' heads. Very effective.
- 733—Rich red velvet daïs, or throne baldaquino. Bold conventional pattern embroidered in gold galloon.
- 734—Italian appliqué portière. Rich green velvet and gold. Renaissance.
- 735—Large Hispano-Moresque red velvet curtain. Conventional designs appliqué.
- 736—Large Hispano-Moresque red velvet curtain. Similar to the preceding.
- 737—Pair of curtains. Dainty floral designs embroidered in colored silks on buff satin ground.
- 738—Italian Arras embroidered portière. Blue centre panels, with Florentine scrolls in soft colors. Border of solid needlework.

Width, 5 feet 5 inches; length, 9 feet 3 inches.

- 739—Rare Indo-Persic divan cover. Embroidery in fine colors of conventional flowers on gold ground. This piece is entirely of needlework. From the royal house of Bokhara.

Width, 8 feet 8 inches; length, 10 feet 4 inches.

- 740—Gorgeous terra-cotta velvet portière. Embroidered in silver and gold. Bold designs. Very effective.

Width, 6 feet; length, 8 feet.

- 741—Rich Venetian cover. Flowers and leaves embroidered in raised gold and silver on red damask.

Width, 3 feet 7 inches; length, 6 feet 3 inches.

- 742—Beautiful banner. Artistically embroidered in various colored metal on both sides. Medallion with Madonna on one side and the coat-of-arms of the Pope on the reverse side.

- 743—Rich embroidered coat-of-arms.

- 744—Fine Renaissance panel. With four oval panels containing female figures beautifully embroidered in colored silks and gold. Green velvet edging.

Width, 24 inches; length, 42 inches.

- 745—Fine altar piece. Round medallion in centre, with figure of Virgin, fine scrolls, flowers, and sprays embroidered in colored silk on gold embroidered ground. Very rich fringe finish.

Width, 58 inches ; length, 33 inches.

746—Very fine Renaissance lace cover, with scalloped lace edging.

Width, 48 inches ; length, 75 inches.

747—Beautiful Italian green velvet banner. Centre with *écusson* and crown richly embroidered in gold. Very artistic.

748—Rare Italian Renaissance cope. Green damask with coronets. Hood and border of jardinière velvet.

Width, 4 feet 8 inches ; length, 9 feet 4 inches.

749—Italian appliquéd portière. Bold design, basket of flowers in green on gold. Gallooned and fringed.

Width, 4 feet 8 inches ; length, 7 feet 8 inches.

750—Rare Italian cut velvet border. Renaissance scroll design in green on yellow. Fringed.

Width, 1 foot 8 inches ; length, 8 feet.

FOURTH AFTERNOON'S SALE

SATURDAY, MARCH 8th

BEGINNING AT 2:30 O'CLOCK

AT THE AMERICAN ART GALLERIES

- 751—Russian silver panel. Figure of saint in repoussé. Background finely painted.
- 752—Portuguese Renaissance silver repoussé hand lamp. Square shape; red glass.
- 753—Silver book cover. Italian repoussé. Eighteenth century. Raised medallion with crown and monogram, "E. P."
- 754—Russian painted wood panel. Repoussé silver gilt front, with Madonna and Child, saint, and church ornaments.
- 755—Silver incense burner. Cup shape, with black handle. Medallion and conventional design. From a Greek church.

756—Silver incense burner. Flowers in repoussé. Coral ornaments on leaf-shaped tray. From a Greek church.

757—Fine Venetian repoussé silver incense burner. Design of shells, birds, scrolls, and flowers beautifully executed.

758—Renaissance Spanish silver gilt repoussé crown. Cupids' heads and scrolls, studded with imitation stones. Beautiful workmanship.

759—Italian silver repoussé Hebrew Mezuzah tablet. With designs of incense burner, inscription, and scrolls. ✓

760—Silver repoussé book cover. Mounted on pink velvet. Raised medallion, with Hebrew inscription and ornamental fastening. Artistic workmanship. *Handwritten note:* Silver

761—Italian bishop's hat. Artistically embroidered in gold and studded with imitation jewels on cream satin. Has leather case. Sixteenth century.

762—Pair Italian embroidered cushions. Artistic designs on green satin.

- 763—Renaissance red velvet embroidered panel. Florentine scroll and flowers forming tassels, and medallion with two shields. Gallooned.

Width, 39 inches; length, 78 inches.

- 764—Italian needlework picture, "Suzana and the Elders." Beautifully executed in colored silks.

Width, 34 inches; length, 81 inches.

- 765—Rich Italian Renaissance red velvet border, with seven round medallions. Various figures of saints beautifully executed in needlework and bold convention ' scroll design. Heavily fringed.

- 766—French priest's vestment, comprising chasuble, veil, two stoles, maniple, and burse. Rich gold and silk embroidery on cream color ground, Eighteenth century.

- 767—Rich gold embroidered cope. Bunches of flowers and various offerings on cream silk. Eighteenth century.

- 768—French cope, with embroidery in designs of offerings in shaded silks and gold scrolls on cream damask. Hood richly trimmed. Eighteenth century.

769—Two complete sets of priest's vestments (ten pieces). Rich mauve brocade and bouquet trails in chenille. Trimmed with silver galloon.

770—French pink moiré chasuble, veil, and burse. Dainty floral designs embroidered in gold. Eighteenth century.

771—Rich Spanish yellow panel. Fruit vase filled with flowers, and bold scroll designs, and elaborately embroidered in silver. Heavy silver fringe.

Width, 3 feet; length, 7 feet.

772—Gorgeous red satin valance. Sprays, festoons, and draperies embroidered in gold. Gold fringe.

773—Italian green velvet Renaissance panel. Gold galloon edging.

Width, 4 feet; length, 8 feet 10 inches.

774—Renaissance red velvet embroidered border. Bold scrolls in colored metals. Fringed.

775—French Louis XV. brocade. Heliotrope, with design in silver and gold.

Width, 21 inches; length, 22 inches.

776—Venetian brocade. Seventeenth century. Silk fringes.

Width, 19 inches; length, 25 inches.

777—Gorgeous Spanish brocade panel. Bold floral design in silver and colors on yellow ground. Gold lace edging.

Width, 21 inches; length, 2 yards 4 inches.

778—Louis XIII. brocade cover. Large flowers and vase on green satin.

Width, 40 inches; length, 41 inches.

779—Italian velvet panel.

780—Rare Genoese cut velvet. Conventional lace-work design in green on green.

Width, 22 inches; length, 42 inches.

781—Bedspread. Embroidered in floss silks on blue ground. Seventeenth century.

Width, 6 feet; length, 8 feet 3 inches.

782—Dainty Louis XV. embroidered table cover. Old rose moiré. Silver trimming.

Width, 41 inches; length, 50 inches.

783—Renaissance hanging. Vases and flowers in medallions, beautifully executed in *petit points*, soft colorings on yellow ground.

Width, 63 inches; length, 76 inches.

784—Silk velvet rug. Specimen of Khiva weaving. Cone and archaic designs on red. Fringed and lined.

Width, 36 inches; length, 64 inches.

*There is a small piece of velvet on one side of a double
in a piece on the other side. No border
at all.*

785—Priest's vestment of the Louis XVI. period, consisting of chasuble, chalice veil, burse, stole, and maniple. Silver brocaded cloth, trimmed with silver lace.

786—Richly embroidered Oriental table cover. Conventional designs embroidered in gold and silks on blue satin.

Width, 51 inches; length, 52 inches.

787—Pair of rich jardinière cut velvet curtains. Bouquets of flowers on amber satin. Lined and fringed.

Width, 3 feet 6 inches; length, 7 feet 6 inches.

788—Rich Spanish brocade cover, in silver and yellow. Silver galloon. Seventeenth century.

Width, 6 feet 8 inches; length, 6 feet 9 inches.

789—Mauve brocade curtain. Pompadour bouquets in colored silks, gold, and silver. Rich silver lace trimming.

Width, 5 feet 8 inches; length, 7 feet 3 inches.

790—Gothic Arras drawn linen work.

Width, 3 feet 6 inches; length, 8 feet.

791—Gothic bedstead panel. Drawn linen work.

Width, 38 inches; length, 50 inches.

- 792—Beautiful point de Venice lace curtain. Rare byzantine design. Pyramid edging. Sixteenth century.

Width, 27 inches; length, 50 inches.

- 793—Gothic embroidered curtain. Birds and flowers in red, *à jour*.

Width, 24 inches; length, 66 inches.

- 794—Rare Rhodian pillow cover. Bright silk embroidery on linen of arabesque design.

- 795—Quaint Italian embroidered pocket. Scrolls and birds on brown silk.

Width, 19 inches; length, 27 inches.

- 796—Small blue velvet bannerette. Embroidered in silver. Louis XV. period.

- 797—Rich Spanish border. Fountains, birds, and flowers daintily embroidered in silks and gold on cream color ground. Seventeenth century.

Width, 6 inches; length, 76 inches.

- 798—Spanish embroidered burse. Sacred flowers in silks and silver. Seventeenth century.

- 799—Arras border. Florentine scrolls, flowers, and birds in embroidery. Vandyke and galloon.

Width, 15 inches; length, 72 inches.

- 800—Italian red velvet border. Latin inscription, "Orate P nobis B Crieeri," embroidered in gold. Gallooned and fringed.

Width, 9 inches; length, 7 feet 6 inches.

- 801—Sicilian panel. Boldly designed flowers embroidered in floss silk on blue silk. Centre medallion of flowers and rooster. Seventeenth century.

Width, 4 feet 2 inches; length, 6 feet 9 inches.

- 802—Rich red velvet table cover. Emblem in centre in embroidery of gold.

Width, 45 inches; length, 47 inches.

- 803—Italian green velvet cover. Vine design. Trimmed with gold edging.

Width, 38 inches; length, 47 inches.

- 804—Italian red velvet cover. Alhambra design. Gold edgings.

Width, 46 inches; length, 50 inches.

- 805—Spanish Renaissance altar piece. Medallions with figures of saints, and flowers. Embroidered on purple velvet.

Width, 2 feet 2 inches; length, 7 feet.

- 806—Renaissance Spanish portière. Large vase of flowers, birds, and conventional border in bright floss silk on cream satin.

807—Pair of green damask curtains. Rich Arras embroidered borders.

Width, 3 feet 7 inches; length, 8 feet 8 inches.

808—Renaissance Portuguese appliquéd portière. Red flowers on gold ground.

Width, 5 feet 3 inches; length, 8 feet 6 inches.

809—Very rich Venetian Kin-Kob brocade. Medici period.

Width, 5 feet 10 inches; length, 6 feet 7 inches.

810—Rare *écusson* solid silver needlework. Heraldic shield, with globe embroidered in blue and representing the heavens studded with stars. Other embellishments are the signs of the zodiac, halberd, sword forming a cross, and a hand holding fleur-de-lis; the whole surmounted by a prince's crown.

811—Rare *écusson* similar to preceding. From the same family. The heraldic shield has two trumpets tied together, denoting a family alliance.

812—Gorgeous priest's vestment. Set of five pieces, chasuble, veil, burse, stole, and maniple. Rich gold and silver needlework. Study of sacred flowers. Rococo period.

813—Renaissance pale blue *panneau*. Embroidered in gold and silver. Round medallion in centre.

Width, 7 feet; length, 10 feet.

814—Italian lace border.

Width, 12 inches; length, 3 yards.

815—Italian Renaissance cushion cover. Embroidered on linen.

Width, 16 inches; length, 17 inches.

816—Metalina table cover of drawn work. Gold and cream silk edging.

Width, 28 inches; length, 48 inches.

817—Renaissance valance. Drawn linen work. Heavily fringed.

Width, 36 inches; length, 2 yards 30 inches.

818—Rare Sicilian Renaissance panel. Embroidered in bright colored silks. Bold design on net ground.

Width, 27 inches; length, 63 inches.

819—Fifteenth century lace. Linen drawn work *à jour*. Portrait of chatelaine, angels, and cupids in round medallions.

Width, 15 inches; length, 48 inches.

820—Rich Italian embroidered chalice veil. Offerings and symbols in medallion on pale blue *moiré*.

Width, 29 inches; length, 30 inches.

821—Rich Italian chalice veil. Medallion and offerings embroidered on red ground.

Width, 24 inches; length, 26 inches.

822—Priest's scarf. Richly embroidered floral trails in gold on cream ground. Gold lace trimming and heavy tassels.

Width, 7 inches; length, 10 feet 5 inches.

823—Very rich chalice cup cover. Latin inscription and emblems elaborately embroidered in gold and colors on cream satin. Heavy gold tassels.

824—Italian Renaissance appliquéd collarette. Panel designs on red velvet.

825—Collarette similar to the preceding.

826—Muscovite brocade Kin-Kob. Bouquets and sprays in pink, green, and silver.

Width, 1 foot 10 inches; length, 9 feet 3 inches.

827—Fine specimen of Spanish weaving. Seventeenth century. Silver galloon edging.

Width, 43 inches; length, 43 inches.

828—Beautiful green brocade. Louis XVI. design. Gold galloon and lined.

Width, 40 inches; length, 60 inches.

829—Early seventeenth century cut velvet panel. Large red flowers on gold cloth.

Width, 17 inches; length, 48 inches.

830—Red velvet panel. Gold galloon.

Width, 20 inches; length, 48 inches.

831—Genoese cut velvet panel. Bold scrolls on cloth of gold.

Width, 24 inches; length, 50 inches.

832—Renaissance green velvet square. Fine silver lace edging.

Width, 37 inches; length, 43 inches.

833—Rare Florentine border. Yellow silk ground. Scrolls, birds, vases, and monkeys artistically executed.

834—Italian purple velvet cope. With embroidered gold flowers and trimmed with gold lace. Used to drape images during church festivities. Sixteenth century.

835—French embroidered panel. Louis XVI.

Width, 6 feet ; length, 6 feet 6 inches.

836—Sicilian priest's robe. Symbols embroidered on blue ground. Seventeenth century.

837—Rare German Gothic chasuble. Embroidered design on red velvet, illustrating the story of the Crucifixion. Fleur-de-lis coat-of-arms.

838—Gorgeous French cope. Brocaded wreaths, garlands of flowers, and offerings. Louis XVI. period. Richly fringed and gallooned.

839—Bible cover and scarf. Used by Israelites. Richly embroidered silver and colored flowers on blue ground. Louis XV. period. Trimmed.

840—Rich silver and pink brocade cover. Palm and lace patterns. Specimen of Italian weaving of the seventeenth century. Silver galloon.

Width, 64 inches ; length, 66 inches.

841—Very rare Italian banner with four panels. Representing respectively the Immaculate Conception, the Nativity, the Adoration, and Latin inscription. Border in design of royal eagle in round medallions. Quaint silk fringe finish.

Width, 2 feet; length, 5 feet.

842—Sicilian purple silk cover. Embroidered silk and gold symbolical designs. Gold lace edging.

Width, 40 inches; length, 65 inches.

843—Gorgeous Elemish Arras embroidered valance. Flowers, leaves, and animals on zig-zag ground. Heavily fringed.

Width, 1 foot 10 inches; length, 8 feet 9 inches.

844—Italian Arras embroidered panel. Cornucopias filled with fruits, carnations, and tulips, symbolizing plenty and beauty.

Width, 36 inches; length, 48 inches.

- 845—Beautiful emerald-green velvet cover. Rich needlework in gold of floral medallion. With coat-of-arms on turquoise blue. Heavy gold galloon.

Width, 5 feet 2 inches; length, 6 feet 7 inches.

- 846—Greek drawn-work serviette. Arabesque design.

Width, 22 inches; length, 54 inches.

- 847—Spanish gold embroidered linen cover. Dragon, bird, and flower design. Sixteenth century.

Width, 38 inches; length, 60 inches.

- 848—Italian Renaissance table cover. Linen drawn work.

Width, 52 inches; length, 53 inches.

- 849—Rich Italian lace flounce. With double-headed eagle, crown, and Florentine scrolls. Sixteenth century.

Width, 8 inches; length, 4 yards 12 inches.

- 850—Fine Milanese guipure lace flounce. Sixteenth century.

Width, 13 inches; length, 3 yards.

- 851—Gothic valance. Sicilian drawn work. Archaic pattern.

Width, 30 inches; length, 7 feet 10 inches.

- 852—Louis XV. cushion cover. Pink with gold and silver. Gallooned.

Width, 22 inches; length, 25 inches.

853—Russian Kin-Kob. With design of incense burner. Sixteenth century.

Width, 19 inches; length, 25 inches.

854—Venetian brocade panel. Conventional design. Seventeenth century.

Width, 20 inches; length, 29 inches.

855—Royal Russian Kin-Kob of seventeenth century. Vandyke, gold galloon, and lined.

Width, 38 inches; length, 42 inches.

856—Rare Spanish brocade cover. Silver lace effect. Early eighteenth century. Silver galloon.

Width, 40 inches; length, 52 inches.

857—Green and gold brocade cover. Seventeenth century. Rich gold galloon.

Width, 43 inches; length, 51 inches.

858—Royal purple plain velvet cover. Edged with gold fringe.

Width, 40 inches; length, 59 inches.

859—Italian emerald-green velvet cover. Seventeenth century. Gold galloon.

Width, 36 inches; length, 51 inches.

860—Fine Renaissance red velvet panel. Vase and flower design. Wide gold border.

Width, 30 inches; length, 54 inches.

861—Rare specimen of jardinière cut velvet. Bouquets of red, yellow, green, and cream color. Rich gold galloon.

Width, 24 inches; length, 36 inches.

862—Genoese green cut velvet table cover. Rare design of the sixteenth century. Gold fringes.

Width, 60 inches; length, 72 inches.

863—Rich apricot velvet dress. Gold embroidery and galloon.

864—Rich rococo chair panel. Finest French embroidery in silver, of scrolls, banister, and conventional designs. Bouquets and grapes beautifully executed in colored silks on yellow ground. Gold lace edging. A museum specimen.

Width, 3 feet; length, 7 feet 5 inches.

865—Italian Gothic priest's robe. Central strip embroidered in six panels. Gothic arch and towers, and figures of saints richly executed in gold and colored silks. Mounted on red damask.

866—Richly embroidered priest's robe. Complete set. Conventional design of vases and scrolls in various metals on net lace ground, and church offerings beautifully executed in colored silks on a cream ground. This exceptional set formerly belonged to a noble family of Sicily.

867—Rich Venetian turquoise-blue cope, with hood and border richly trimmed with silver lace. A museum specimen.

868—Venetian pink and gold brocade. Quaint design. Early seventeenth century. Gallooned.

Width, 6 feet; length, 6 feet 7 inches.

869—Rich Portuguese embroidered *panneau*. Fine needlework in colored silks on Nile-green ground. Seventeenth century.

Width, 5 feet 6 inches; length, 8 feet 9 inches.

870—Portuguese linen coverlet. Seventeenth century. Bold floral design.

Width, 5 feet 3 inches; length, 8 feet 9 inches.

871—Fine specimen of Dutch print, known as "Sarong." Each individual design was made separately, similar to hand painting. The fineness of the lace pattern ground makes it one of the finest specimens existing. A museum piece.

*very light wing
dark blue
red & blue*

872—Rare linen printed bedspread. Cashmere design. Flower border in red, yellow, and green. From Spain.

Width, 6 feet; length, 8 feet 2 inches.

873—Royal Dutch print. Made in Batavia, and known as "Sarong." The round medallion in the centre has the royal arms of the Netherlands, with inscription, "Je maintiendrai," and a canopy with crown. The background design is a repetition of red flowers and foliage, interspersed with dotted lace patterns. Woven in one breadth for the royal household.

Width, 7 feet 10 inches; length, 10 feet.

874—Specimen of Dutch printing. Large tree, birds, and scalloped border, with hunting scene.

Width, 6 feet; length, 8 feet 2 inches.

875—Beautiful Louis XVI. print panel. Design of vases and bouquets.

Width, 3 feet 8 inches; length, 9 feet 4 inches.

876—Rare historical English print on linen. Portrait of the Right Hon. Lord George Gordon; also twelve medallions illustrating important events of his life. A Protestant relic.

Width, 23 inches; length, 25 inches.

877—Pair of Arras tapestry panels. Bold scroll designs on cream color ground.

877a—A pair similar to No. 613 of this catalogue.

878—An old print.

879—An old print.

880—Pair of old prints.

881—Florentine valance. Scrolls, birds, and vases embroidered in silks on yellow ground. Richly fringed.

Width, 21 inches; length, 62 inches.

882—Italian mediæval communion border. Designs of angels and emblems.

Width, 10 inches; length, 60 inches.

883—Pair of Sicilian borders. Net embroidery in bright colored silks. Arabesque design. Sixteenth century.

Width, 9 inches; length, 38 inches.

884—Rich Italian lace curtain. Linen centre. Conventional design. Sixteenth century.

Width, 3 feet 7 inches; length, 7 feet.

885—Renaissance Italian border. Red embroidery on linen.

Width, 29 inches; length, 4 yards.

886—Silver lace, from Italy.

Width, 2½ inches; length, 4 yards.

887—Rich Venetian gold and silver lace trimming.

Width, 5 inches; length, 4 yards.

888—Very fine gold lace alba flounce. Venetian. Seventeenth century.

Width, 8 inches; length, 3¾ yards.

889—Rich Spanish saddle cloth pocket. Embroidered in silver on ruby-red velvet. Silk fringes.

890—Rich Italian stole. Sacred flowers in colored silks and gold on cream moiré ground.

891—Small velvet purse.

892—Italian embroidered banner. Figure representing "Peace," two cupids holding crown, and coat-of-arms in the lower panel. Trimmed with gold lace.

893—Specimen of Gothic lace. Embroidered *à jour*. Figure and pedestal design.

894—Rich Spanish chalice veil. Sacred flowers and medallion with Madonna and Child. Gold lace edging.

Width, 26 inches; length, 26 inches.

896—Rich French cushion cover. Cardinal's arms, angels, lovers' knot, birds, and flowers in artistic needlework on cream ground.

Width, 22 inches; length, 22 inches.

897—Pair of rich jardinière panels. Wreaths of roses, daisies, and lilies on blue.

Width, 24 inches; length, 45 inches.

898—Very rare specimen of Circassian weaving. Small conventional flowers on purple ground. Early sixteenth century.

Width, 24 inches; length, 36 inches.

899—Venetian Medici cloth of gold brocade. Made for the court. Gold lace trimming. Finest quality of Kin-Kob weaving.

Width, 41 inches; length, 58 inches.

900—Louis XIII. green brocade *panneau*. Figure on balcony surrounded by draperies, bunches of flowers, and fruits. Gallooned.

Width, 41 inches; length, 59 inches.

901—Royal purple brocade. Festoons of silver and gold and lace net, with roses. Very artistic specimen of Louis XV. Silver lace edging.

Width, 42 inches; length, 53 inches.

902—Fine Medici red cut velvet. Foliage design. Finished with gold galloon.

Width, 26 inches; length, 70 inches.

903—Genoese cut velvet. Red leaves on yellow ground.

Width, 36 inches; length, 16 inches.

904—Genoese red velvet chair cover. Conventional design. Gorgeously embroidered in gold.

Width, 24 inches; length, 42 inches.

905—Louis XV. green velvet coat. Gold and silver embroidery and glass ornaments.

906—Italian embroidered coat-of-arms, with heraldic shield.

907—Rare Medici cut velvet valance. Red flowers on cream ground. Vandyke and silver fringed.

Width, 17 inches; length, 81 inches.

908—Italian Renaissance lace curtain. Used during marriage ceremony in private chapel of Italian nobleman.

Width, 11 feet; length, 8 feet 3 inches.

909—Renaissance embroidered dress trimming. Red silk embroidery *à jour*.

Width, 2 inches; length, 18 yards.

910—Fine Italian Renaissance communion cloth. Bold design of angels.

Width, 3 feet; length, 7 feet.

911—Embroidered petticoat, from the Island of Crête. Sixteenth century.

Width, 24 inches; length, 7 feet 5 inches.

912—Italian lace altar cloth. Design of angels. Rich lace edging.

Width, 35 inches; length, 70 inches.

913—Milanese silver guipure lace. Seventeenth century.

Width, 5 inches; length, 7 yards 8 inches.

914—Red bag. Embroidered in silver.

915—Italian bannerette. Angels kneeling, and a coat-of-arms with crown embroidered in gold and silver on red velvet. Sixteenth century.

916—Specimen of Genoese jardinière velvet. Chair panel.

Width, 19 inches; length, 21 inches.

917—Curious ceremonial neck scarf. Richly embroidered on terra-cotta velvet.

918—Italian green velvet cover. Bordered with moiré silk. Seventeenth century.

Width, 27 inches; length, 31 inches.

919—Rare specimen of cut velvet. Conventional flowers on yellow ground. Gold galloon.

920—Spanish chalice veil. Embroidered coat-of-arms and sacred flowers on yellow ground. Scalloped edge.

Width, 26 inches; length, 27 inches.

921—Rich Spanish table cover. Design in silver on pink ground.

Width, 38 inches ; length, 38 inches.

922—Rare specimen of Dutch brocade. Pedestal supporting dish of fruits, and medallion with landscape in harmonious coloring. Silver effect and silver galloon trimming.

Width, 42 inches; length, 47 inches.

923—Renaissance Italian appliqué chair panel. Bold design on red velvet.

Width, 24 inches; length, 36 inches.

924—Rich Renaissance red velvet panel. Design of vase, scrolls, and leaves.

Width, 26 inches; length, 53 inches.

925—Khiva velvet pillow. Palm leaves on red ground.

Width, 29 inches; length, 36 inches.

926—Khiva velvet pillow. Cashmere design.

Width, 24 inches; length, 34 inches.

927—Khiva velvet panel. Arabesque decoration.

Width, 29 inches; length, 39 inches.

928—Beautiful Italian bridal dress front. Daintily embroidered on cream satin.

929—Rare French ecclesiastical vestment. Set of five pieces. Silk embroidery on emerald-green moiré ground. Trimmed with silver galloon.

930—Beautiful set of priest's vestments. Chasuble, chalice veil, burse, stole, and maniple. Soft shaded flowers and bold embellishment in gold on silver ground. Louis XIII. design.

931—Renaissance red and gold woven curtain. Richly fringed and lined.

Width, 2 feet 10 inches; length, 6 feet 6 inches.

932—Specimen of Circassian brocade. Bold floral designs in colored silk and silver on salmon-pink ground. Rich silver galloon.

Width, 45 inches; length, 84 inches.

933—Renaissance Italian banner. Medallion with figure of saints embroidered in various silks and gold on green velvet.

934—Rare Italian green velvet chasuble. Richly embroidered in fine Renaissance scrolls. Medallions with figures of saints and cupids' heads beautifully embroidered on crimson velvet. Early sixteenth century.

935—Gorgeous Italian ruby velvet portière. Design of floral medallion and bouquets and bold scroll border in gold. This piece, as inscribed, was given to "D Pietro II Governor 12 April 1726."

- 936—Very rare Indo-Persian panel. Geometrical designs of solid needlework. Magnificently embroidered. Connoisseur's specimen.

Width, 4 feet 8 inches; length, 8 feet.

- 937—A beautiful specimen of Manilouka patchwork embroidery on red velvet. Centre panel forming arches, vases of flowers, and arabesques in solid silver needlework of the sixteenth century. A museum specimen from the collection of Baron Hirsch, Paris.

Width, 4 feet; length, 6 feet.

- 938—Beautiful specimen of Louis XV. embroidery. Artistic design of gold leaves and colored flowers. Fine border in perfect harmony of colors on silver embroidered ground.

Width, 5 feet; length, 8 feet.

- 939—Very large Italian lace panel. Specimen made of seventeen different patterns, including crochet edging. This piece was used originally as background of chapel during marriage ceremonies.

Width, 9 feet 9 inches; length, 13 feet.

- 940—Very fine Milanese guipure alba flounce. Dainty leaf design. Seventeenth century.

Width, 10 inches; length, 3 yards 12 inches.

- 941—Beautiful Genoese guipure alba flounce of the seventeenth century. Bold floral scrolls on net. Worn in cathedrals at royal festivities.

Width, 15 inches; length, 3 yards 12 inches.

942—Milanese lace alba. Set of three pieces.

943—Venetian flat *point de rose* lace border. Beautiful work of the eighteenth century.

Width, 4 inches; length, 3 yards 4 inches.

944—Very rare Venetian silver lace panel. Sixteenth century. Medallions embroidered in six various lace stitches. Most elaborate specimen known.

Width, 34 inches; length, 70 inches.

945—Beautiful *point de Venice* lace mantle. Belonged to the late Queen Margherita of Italy.

946—Royal Spanish guipure lace mantilla. Intricate design of leaves and twigs, held together by chains.

Width, 24 inches; length, 3 yards 12 inches.

947—Rare Genoese cut velvet jardinière panel. Floral medallions and pink, red, and green lace trail at each end.

Width, 26 inches; length, 48 inches.

948—Beautiful Venetian pink banner. Fine needlework of silver and gold on obverse and reverse. Figure of Christ appearing to saint in medallion. Seventeenth century work. Scalloped ends.

Width, 36 inches; length, 64 inches.

- 949—Rare Renaissance Genoese cut velvet square.
Florentine design on green and yellow.

Width, 22 inches; length, 29 inches.

- 950—Green Genoese velvet panel. Hispano-Moresque design and edging.

Width, 24 inches; length, 29 inches.

- 951—Italian cut velvet chair back. Renaissance design in red on silver cloth. *gold*

Width, 22 inches; length, 24 inches.

- 952—Renaissance strip. Medallion with eagles and sacred lamb. Yellow appliqué on red velvet.

Width, 7 inches; length, 72 inches.

- 953—German Gothic panel. Figures of saints embroidered in gold and colors.

Width, 10 inches; length, 52 inches.

- 954—Very fine Venetian Medici brocade. Bold design in silver, gold, and colors.

Width, 20 inches; length, 24 inches.

- 955—Pair of rare English chair seats of the Stuart period. Solid needlework of flowers in colors on a black ground.

Width, 21 inches; length, 22 inches.

- 956—Specimen of Louis XV. weaving. Gold and mauve bouquets on silver cloth. Gallooned.

Width, 40 inches; length, 40 inches.

- 957—Rich Louis XIII. brocade cover. Bunches of flowers and fountain in colored silk and silver on green ground. Silver galloon. Exceptional piece.

Width, 43 inches; length, 44 inches.

- 958—Beautiful Italian brocade. Bunches of flowers and fruits in natural colors and silver on brown. Gold galloon. Sixteenth century. Museum piece.

Width, 40 inches; length, 53 inches.

- 959—Khiva velvet pillow. Cone and archaic design.

Width, 25 inches; length, 37 inches.

- 960—Khiva velvet pillow. Arabesque design.

Width, 24 inches; length, 36 inches.

- 961—Khiva velvet pillow. Arabesque design.

Width, 28 inches; length, 42 inches.

- 962—Coat-of-arms. Richly embroidered.

- 963—Magnificent Italian altar frontal of the rococo period. Round medallion with Madonna and Child most artistically executed in shaded silks, being a reproduction of a drawing by an old master. Surrounded by gold scrolls in raised net lace stitches and flowers, fruits, and foliage. A *chef d'œuvre* from the Church of St. Siro, Genoa. Heavily gallooned.

Width, 36 inches; length, 76 inches.

- 964—Royal red velvet portière. Bold scrolls in massive raised needlework. Medallion with coat-of-arms and allegorical figure. The *écusson* surmounted by a prince's crown. Magnificent specimen of the sixteenth century.

Width, 9 feet 5 inches; length, 6 feet 7 inches.

- 965—Magnificent set of ecclesiastical vestments. Bold Florentine scroll designs executed in microscopic precision. Beautiful shading in green tones. The sacred emblems are so cleverly embroidered as to give them the appearance of natural flowers. The front lower portion embellished with a medallion of St. Joseph and Child. The back panel contains a scene representing the Immaculate Conception. This *chef d'œuvre* was presented by a member of royalty to a cathedral on the occasion of a most important festival. The chalice veil has the pelican tearing his breast and the burse a child holding a cross.

- 966—Rare Genoese red cut velvet cope and dalmatic. Design of vases with flowers and foliage in medallion on cream and silver cloth. Hood and border gallooned.

- 967—Rare Genoese red cut velvet cope. Similar to the foregoing.

RARE FRIEZE

A Series of Three Panels as follows

- 968—Embroidered frieze. Rural landscape and shepherds on the right. King, with his favorite dog, and queen, with female attendant holding her train, favorite dog, negro boy and girl drinking at fountain. At the left is a figure of a horseman on a black steed, also two peasants killing a bear. All in a beautiful harmony of coloring.

Width, 22 inches; length, 7 feet 5 inches.

- 969—Embroidered frieze. Second panel to the preceding. A mounted nobleman chasing wild boar, king, queen, and attendants, and for-ester presenting birds just caught, and other designs.

Width, 22 inches; length, 7 feet 8 inches.

- 970—Embroidered frieze. Third panel to match the preceding. A *fête champêtre* representing three couples of peasants dancing a minuet, musician, castles, and mountains.

Width, 20 inches; length, 7 feet 4 inches.

- 971—Very rare Elizabethan table cover. Silk needlework on dark cloth. Various birds, insects, flowers, figures, and emblems representing the universe.

Width, 5 feet; length, 6 feet 10 inches.

- 972—Rhodian panel. Embroidered with colored silks.

Width, 16 inches; length, 36 inches.

973—Italian Renaissance velvet square. Sapphire blue and yellow.

Width, 15 inches; length, 25 inches.

974—Italian Medici chair panel. Red on gold cloth. Gallooned.

Width, 22 inches; length, 24 inches.

975—Beautiful Renaissance Italian lace border. Colored silk on net.

976—Renaissance Sicilian embroidered border. With medallions representing various scriptural subjects, vases, and offerings. Scalloped edge.

Width, 9 inches; length, 80 inches.

977—Fine Venetian border. Beautiful design of crests in gold and coral beads on cream color satin. Galloon and lace edging. Connoisseur's piece.

Width, 12 inches; length, 68 inches.

978—Pair of Portuguese appliqué velvet chair panels.

Width, 19 inches; length, 27 inches.

979—Pair of Portuguese appliqué velvet chair panels. Amber color.

Width, 24 inches; length, 34 inches.

980—Pair of Renaissance *drap d'or* portières. With coronet on gold and red ground.

Width, 3 feet 7 inches; length, 8 feet.

- 981—Gorgeous Venetian Kin-Kob hanging. Dainty flowers on heliotrope ground. Royal specimen of the rococo period. Rich lace edging.

Width, 60 inches; length, 64 inches.

- 982—Genoese Medici cut velvet chair panel. Floral design on red. *on cream ground*

Width, 24 inches; length, 29 inches.

- 983—Pair of rare Genoese cut velvet seat covers. With war trophy and study of flowers on pink and cream on cloth of gold.

- 984—Italian Renaissance red velvet cover. With fringe and lining.

Width, 72 inches; length, 76 inches.

- 985—Rare Genoese cut velvet panel. Medallion containing parrots, festoons, bouquets, and small floral design in *white* and green on *cream* white satin. Richly fringed. Sixteenth century.

Width, 24 inches; length, 47 inches.

- 986—Venetian cut velvet cover. Edged with gold galloon. Seventeenth century.

Width, 4 feet; length, 6 feet.

- 987—Rich Spanish chasuble. Silver and green brocade. Richly trimmed with silver lace. Set comprises veil, burse, stole, and manipule.

988—Very rich coral pink embroidered chasuble of the sixteenth century. Strip of fine embroidery in gold and colored silks. A series of five panels containing figures of saints. Each face is a study and exhibits wonderful skill. A *chef d'œuvre*. Fine lace edging.

989—A French *chef d'œuvre* panel. Profusely embellished with large bouquets. Skilfully embroidered in natural shades and so perfect in execution that in comparison with real flowers it is difficult to detect the real from the imitation.

Width, 32 inches; length, 7 feet.

990—Rare French brocade. Design of various musical instruments. Early seventeenth century.

Width, 53 inches; length, 57 inches.

991—Italian ruby-red velvet portière. Most elaborately embroidered in gold and silver. Raised scrolls, leaves, flowers, coat-of-arms with heraldic shield, lion holding sword, and eight-point stars. Gallooned and fringed. Late sixteenth century.

Width, 5 feet; length, 7 feet 3 inches.

992—Beautiful set of Louis XV. panels. Conventional floral design embroidered in colored silks and gold on silver cloth.

993—Beautiful set of Louis XV. panels. Conventional floral designs embroidered in colored silks and gold on silver cloth.

994—Beautiful set of Louis XV. panels. A set of twelve pieces to match the foregoing. Design of fruits, foliage, and flowers in elaborate needlework on silver cloth. Exceptional specimens.

995—Elaborate Italian red velvet appliqué portière. With cardinal shield, lion holding rod, and
3 six-point stars surmounted by red hat and tassels. Border with Renaissance scrolls, foliage, and grapes. Richly fringed.

Width, 7 feet 11 inches; length, 10 feet.

996—Elaborate Italian red velvet appliquéd portière to match the preceding.

997—Royal Renaissance red velvet daïs or throne cloth. Two coats-of-arms, a heraldic shield containing spherical ball in a triangle above clouds, and surrounded by a draped canopy, a royal crown, laurel wreath, and massive scrolls, gorgeously embroidered in raised gold. The outer border of geometrical designs in embroidered galloon. An extraordinary specimen.

Width, 10 feet 8 inches; length, 14 feet 4 inches.

998—Italian silver repoussé communion cup. Design, cupids' heads, scrolls, and sacred offerings.

999—Silver book cover. Fine Italian repoussé panels. Hebrew.

1000—Russian picture painted on wood, with panel of repoussé. Silver figure of saint.

1001—Russian picture painted on wood. Repoussé silver panel.

1002—Pair of cocoanut-shell boxes. Mounted in Dutch silver.

1003—Beautiful Gothic Spanish silver cross. Artistic workmanship. Very fine specimen.

1004—Renaissance sanctuary rug. From Portugal. Centre medallion, study of flowers, royal fleur-de-lis, coat-of-arms, animals, birds, and arabesque designs.

Width, 3 feet 7 inches; length, 7 feet.

1005—Rare sanctuary embroidered rug. Conventional fleur-de-lis, and study of palmette in fine harmony of coloring in tones of precious stones. Bold scroll border on dark ground. A royal donation to a church.

Width, 4 feet 10 inches; length, 8 feet 6 inches.

1006—Flemish Renaissance tapestry *panneau*. Roman Emperor seated in gold chariot holding the emblem of peace, surrounded by slaves, torch bearer, and wild animals. Beautiful tone of colorings.

- 1007—Tapestry *panneau*. Coat-of-arms, shield, and crown held by two lions in the heaven. The mythical figures of "Day" and "Night," with rainbow, moon, and stars. The border with display of war implements. Fine coloring. Early Renaissance.

Width, 7 feet 6 inches; length, 9 feet.

- 1008—Tapestry panel. Coat-of-arms, heraldic shield, towers, dragons' heads, horse, and tree, on sapphire-blue ground. Yellow border, with war implements.

Width, 8 feet; length, 9 feet 10 inches.

- 1009—Saddle cloth of green. Arms and shield held by two warriors denoting strength, surmounted by a crown and angel holding scroll with inscription, "Fructibus arma." The border a repetition of shields and leaves in yellow, red, and cream.

Width, 3 feet 8 inches; length, 4 feet 10 inches.

- 1010—Beautiful green portière. Centre of green damask, and velvet border richly embroidered in gold and silver.

- 1011—Missal velvet cover, with silver ornaments. Dated, 1794.

Width, 10½ inches; length, 15 inches.

- 1012—Italian missal green velvet cover. Medallion with figures of saints. Metal ornaments. Dated, 1696.

- 1013—Renaissance book cover. Monogram and coronet embroidered in silver on red velvet. Silver fastenings.

Width, $7\frac{1}{2}$ inches; length, 11 inches.

- 1014—Italian picture. Biblical subject, "St. Maria Magdalena Praying." Background of draperies and clouds. Silk embroidery in artistic shadings.

Width, $6\frac{1}{2}$ inches; length, $8\frac{1}{2}$ inches.

- 1015—Old English tapestry picture. Representing the "Sacrifice of Isaac." Sixteenth century. Black frame.

Width, 20 inches; length, 24 inches.

- 1016—Italian needlework picture. Pope Pius Sextus seated under canopy. Dated, 1775. Mounted in a gilt frame.

Width, 17 inches; length, 22 inches.

- 1017—Old English sampler, with verses. Embroidered by Mary Ann Harris, and finished in her eleventh year.

Width, $19\frac{1}{2}$ inches; length, $22\frac{1}{2}$ inches.

- 1018—English silk tapestry picture of the Stuart period. Representing "Adam and Eve in the Garden," "The Sacrifice of Isaac," coat-of-arms, birds, and floral designs. Mounted in black frame.

Width, 19 inches; length, 23 inches.

- 1019—Biblical Italian picture. "The Sacrifice of Isaac." Embroidered in beautiful shaded silks. Early seventeenth century.

Width, 17 inches; length, 23 inches.

- 1020—Small oval needlework picture. Representing portrait of St. Lovis. Fine workmanship. Mounted in gold frame.

- 1021—Old English embroidered picture. Representing "A Visit to Grandma." Embroidered in chenille and silks.

Width, 17 inches; length, 19 inches.

- 1022—Italian embroidered biblical picture. Representing the "Holy Family." Finely embroidered in gold and colored silks. Mounted between two glasses to show both sides. Sixteenth century.

Width, 12 inches; length, 14 inches.

- 1023—English needlework picture. Eighteenth century. Landscape with Scotch shepherds. Embroidered in chenille and silks. Artistic drawing. Gilt frame.

Width, 20 inches; length, 23 inches.

- 1024—Italian sixteenth century embroidered picture, illustrating "Ecce homo." Fine drawing of the period. Mounted in black frame.

Width, 20 inches; length, 22½ inches.

- 1025—Rare Elizabethan silk *petit point* tapestry. Representing the "Departure of Lot and his Family from Sodom." On the left, Lot's wife turned into a pillar of salt. Other designs are lions, arms, and flowers.

Width, 18 feet; length, 21 inches.

- 1026—English biblical picture, "Joseph Presenting his Father to Pharaoh." Embroidered by Sally Clark. Mounted in gold frame.

Width, 31 inches; length, 36 inches.

- 1027—Large Italian repoussé hanging lamp. Vase shape, with scroll handles.

- 1028—Beautiful rococo hanging lamp. Urn shape. Large extending handle. Shell design chain. Large tassel ornament.

- 1029—Very fine repoussé sanctuary lamp. With scrolls, cupids' heads, and chain with balls. Beautifully designed.

- 1030—Silver lamp. Fine Italian workmanship.

- 1031—Italian Renaissance hanging lamp. Fine repoussé. Urn shape, with six branches.

- 1032—Empire sanctuary hanging lamp. Sterling silver. Roman urn shape. Three handles. Elaborate openwork chain, each link of which bears the Hall marks. Monogram "O. S. M." on lamp.

- 1033—Beautiful Renaissance panel. Portraits of saints, in medallions, scrolls, festoons, cupids' heads, and shields. Embroidered in soft colors on solid needlework of gold.

Width, 41 inches; length, 40 inches.

- 1034—Fine Spanish apricot velvet cope. Five medallions, with portraits of saints and offerings. Hood with Madonna and Child embroidered in colored silks on gold.

Width, 4 feet 4 inches; length, 7 feet 3 inches.

- 1035—Gothic ruby-red cope. Beautiful example of Raphael design. Border richly embroidered in design of figures standing under portico, in eight separate panels. Rare English needlework in gold and colored silks.

- 1036—Rare Gothic emerald-green velvet cope. Scroll border in green on cream color. The hood is embellished with a picture of Madonna and Child. Embroidered in gold and colored silks.

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Auctioneer.

